

Michał Oleszczyk

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EDUCATION

Jagiellonian University (Kraków, Poland)

Ph.D. in Film Studies; Institute of Audiovisual Studies (January 2012)

Dissertation: “Pauline Kael’s Critical Writings and the Theory of Film Authorship” (“Pisarstwo krytycznofilmowe Pauline Kael wobec teorii autora filmowego”)

Adviser: Professor Grażyna Stachówna

Special commendation awarded

Jagiellonian University (Kraków, Poland)

M.A. in Film Studies. Institute of Audiovisual Studies (June 2006)

Thesis: “At the Pictures, Where Else...?: The Presence of Cinema in Terence Davies’ *The Long Day Closes*” (“W kinie, gdzieżby indziej...?: Obecność kina w *Kresie długiego dnia* Terence’a Daviesa”)

Adviser: Professor Tadeusz Lubelski

Special commendation awarded

CURRENT EMPLOYER

University of Warsaw: Adjunct Professor – Full Time (Artes Liberales Department)

PAST EMPLOYERS

2013-2017: Gdynia Film Festival: Artistic Director

2012 - 2013: Editor of the film reviews section of “Film”, the largest and oldest film magazine in Poland

August 2011-2013: Programmer and Media Spokesman for Off Plus Camera International Film Festival in Kraków

HONORS AND AWARDS

2018: Jan Machulski Achievement Award — For Consequent Promoting of Independent Filmmaking in Poland

2012: Polish Film Institute Award – Best Film Critic – Winner

2012: Included as a voter in “Sight & Sound” Greatest Films of All Times poll, as one of 846 critics and film scholars from around the world

2012: Berlinale Talent Campus – Member (Film Journalism Workshop – an article chosen for publication in “The Hollywood Reporter”)

2012: Included into the group of Roger Ebert’s Far-Flung Correspondents

2011: Polish Film Institute Award – Best Film Critic – Nominee

2010: Appointed a Polish Film Institute Screenwriting Expert by the Polish Minister of Culture and National Heritage

2010: City Council of Kraków Award for an Outstanding Young Scholar - Winner

2010: "Polityka" Magazine Award for an Outstanding Young Scholar - Winner

2010: Onet Blog of the Year Award – Best Cultural Blogger of 2009 - Winner

2007: Jan Józef Lipski Competition for M.A. Theses in Humanities that Defies Anti-Semitism and Xenophobia – Honorary Mention

2005: Krzysztof Mętrak Award – Best Young Film Critic – First Prize Winner

2004: Polish Minister of National Education and Sports Award for an Outstanding Student - Winner

2004: Krzysztof Mętrak Award – Best Young Film Critic – Second Prize Winner

2003: "Małgosia", the Grażyna Stachówna Award for an Outstanding Student - Winner

2003: Krzysztof Mętrak Award – Best Young Film Critic – Second Prize Winner

2002: Krzysztof Mętrak Award – Best Young Film Critic – Special Mention

ACADEMIC PUBLICATIONS IN ENGLISH:

BOOK:

2015: *Boro, L'Isle d'amour: The Films of Walerian Borowczyk*, edited by Kamila Kuc, Kuba Mikurda, Michał Oleszczyk, New York – London: Berghan Books. (w języku angielskim)

MAGAZINE:

Blind Chance, „Cineaste” 2016, Spring (vol. XLI, No. 1)

The Cinema of Clint Eastwood / Clint Eastwood's America, “Cineaste” 2015, Spring (vol. XL, No. 2)

Hooked & Gridlocked: Notes on Pauline Kael's Provincialism, “Cineaste” 2015, Summer (vol. XL, No. 3)

Jerzy Skolimowski: The Cinema of a Nonconformist, “Cineaste” 2014, Spring, vol. XXXIX, No. 2)

Room, „Cineaste” 2016, „Cineaste” 2016, Summer, vol. XLI, No. 3.

INTERNATIONAL SCHOLARSHIPS

May 2018: The Kościuszko Foundation Fellowship

Spring 2009: Visiting Scholar at New York University / Tisch School of the Arts, as The Ryoichi Sasakawa Young Leaders Fellowship Fund fellow.

Fall 2007: Visiting Scholar at Dickinson College (Carlisle, Pennsylvania); fellowship founded by the Copernicus Society of America

TEACHING EXPERIENCE (IN POLISH AND ENGLISH)

October 2008-June 2011: Lecturer at the Institute of Audiovisual Studies, Jagiellonian University in Kraków. (The Institute is a Member of the Network of Central and Eastern European Quality Assurance – CEE Network)

Classes taught: Film Criticism (in Polish), Introduction to Film (in Polish)

October 2008- June 2011: Teaching assistant at a variety of Kraków-based colleges and universities, as listed below:

2011: Transatlantic Connection in Film – TransAtlantic Studies Department, Jagiellonian University (**in English**) – One-semester course

2010-2011: Introduction to Film Poetics – Józef Tischner’s European Academy in Kraków (in Polish) – One-semester expedited course taught two years in a row

2010: Cold War in Hollywood – TransAtlantic Studies Department, Jagiellonian University (**in English**) – One-semester course

2009-2010: Introduction to Film Storytelling – Kraków School of Screenwriting (in Polish) – Two-semester expedited course taught two years in a row.

2009-2011: Cultural History of Polish Cinema – TransAtlantic Studies Department, Jagiellonian University (**in English**) – One-semester course taught two years in a row

2008-2010: Film Criticism – Institute of Audiovisual Studies, Jagiellonian University (in Polish) – Two-semester workshop taught two years in a row.

2008-2011: Introduction to Film – Institute of American Studies and Polish Diaspora, Jagiellonian University (in Polish) – Two-semester course taught three years in a row

PROFESSIONAL ASSOCIATION MEMBERSHIPS

The International Federation of Film Critics (FIPRESCI) – Member since 2011

Federation of Film Critics of Europe and the Mediterranean (FEDEORA) – Member since 2012

The Association of Polish Filmmakers (Film Press Chapter) – Member since 2011

BOOK PUBLICATIONS (IN POLISH)

2017: *Film i medycyna*, edited by Maciej Ganczar and Michał Oleszczyk, Wydawnictwo Homini.

2012: *Cinema Loved or Cinema Studied?: A Discursive Tribute to Film Writings of Rafał Marszałek* [*Kino: obiekt uczuć czy przedmiot badań? W dialogu z myślą filmową i twórczością Rafała Marszałka*], edited by Mariola Dopartowa and Michał Oleszczyk, Kraków: DopArt.

2010: *Thirteenth Month: The Films of the Quay Brothers* [*Trzynasty miesiąc: Kino Braci Quay*], co-authored with Kuba Mikurda, Adriana Prodeus & Marcin Hernas, Kraków – Warszawa: Korporacja Ha!art & Era Nowe Horyzonty.

2009: *Cinema Derailed: Conversations with Guy Maddin* [*Kino wykolejone: Rozmowy z Guyem Maddinem*], co-authored with Kuba Mikurda, Kraków: Korporacja Ha!art.

2008: *Bitter Exile: The Films of Terence Davies* [*Gorycz wygnania: Kino Terence'a Daviesa*], Kraków: Korporacja Ha!art.

PEER-REVIEWED ARTICLES PUBLISHED (IN POLISH)

[*Excellent Questions Defined: Polish Cinema of Revisionist Anxiety*] *Co to są doskonałe pytania? Wokół kina lustracyjnego niepokoju* [in:] Mariola Dopartowa, Michał Oleszczyk (ed.), *Cinema Loved or Cinema Studied?: A Discursive Tribute to Film Writings of Rafał Marszałek* [*Kino: obiekt uczuć czy przedmiot badań? W dialogu z myślą filmową i twórczością Rafała Marszałka*], Kraków: DopArt.

[*A Wonder Devil Wheel: On Paul Mazursky's „Enemies – A Love Story”*] *Cudowne, diabelskie koło. „Wrogowie” Paula Mazursky’ego* [in:] Joanna Preizner (ed.), [*Gefilte Film II: Jewish Motifs in Cinema*] *Gefilte film II: Wątki żydowskie w kinie*, Wydawnictwo Austeria : Kraków 2010.

[*Paul Thomas Anderson – On the Way to the Pantheon*] *Paul Thomas Anderson – w kolejce do panteonu* [in:] Łukasz A. Plesnar, Rafał Syska (ed.), [*Masters of American Cinema: Contemporary Era*] *Mistrzowie kina amerykańskiego: Współczesność*, Rabid: Kraków 2010.

[*Ken Loach – Know What You Stand For*] *Ken Loach – Wiedz, co popierasz* [in:] Alicja Helman, Andrzej Pitrus (ed.), [*Authors of European Cinema, vol. V*] *Autorzy kina europejskiego V*, Rabid: Kraków 2009.

[*David Wark Griffith: Cinema Starts Telling*] *David Wark Griffith: Kino uczy się opowiadać* [in:] Tadeusz Lubelski, Rafał Syska, Iwona Sowińska (ed.), [*History of Cinema, vol. 1: Silent Cinema*] *Historia kina, tom I: Kino nieme*, Universitas: Kraków 2009.

[*„Fiddler on the Roof”, or „caar gidl bonim”*] *„Skrzypek na dachu”, czyli ‘caar gidul bonim’* [in:] Joanna Preizner (ed.), [*Gefilte film: Jewish Motifs in Cinema*] *Gefilte film: Wątki żydowskie w kinie*, Wydawnictwo Austeria: Kraków 2008.

[*Biography and Persuasion: Bill Condon's „Kinsey”*] *Biografia i perswazja. „Kinsey” Billa Condona* [in:] Tadeusz Szczepański, Sylwia Kołos (ed.), [*Biography on Film: Screen Interpretations of Lives and Facts*] *Biografistyka filmowa: Ekranowe interpretacje losów i faktów*, Wydawnictwo Adam Marszałek: Toruń 2007.

[*Jim Sheridan: Facing Fatherland*] *Jim Sheridan – Wobec kraju ojców* [in:] Alicja Helman, Andrzej Pitrus (ed.), [*Authors of European Cinema, vol. III*] *Autorzy kina europejskiego III*, Rabid: Kraków 2007.

[*A Person and a Promise: On Mike Nichols' „Closer”*] *Osoba i obietnica. O filmie „Bliżej” Mike’a Nicholasa* [in:] Ewa Ciszewska, Magdalena Saryusz-Wolska (ed.), [*New Cinema: Dialogue with Contemporary Era*] *Kino najnowsze: Dialog ze współczesnością*, Rabid: Kraków 2007.

[*Peter Bogdanovich: Traps of Cinephilia*] *Peter Bogdanovich – Bezdroża kinofilii* [in:] Łukasz A. Plesnar, Rafał Syska (ed.), [*Masters of American Cinema: Rebellion and Nostalgia*] *Mistrzowie kina amerykańskiego: Bunt i nostalgia*, Rabid: Kraków 2007.

[*Bitter Exile: On Terence Davies' Autobiographical Films*] *Gorycz wygnania. O autobiograficznych filmach Terence'a Daviesa* [in:] Piotr Zwierzchowski (ed.), [*Film Fascinations*] *Filmowe fascynacje*, Wydawnictwo Uniwersytetu Kazimierza Wielkiego: Bydgoszcz 2006.

[*We Are Curious... Together: Sjöman/Moodysson, Different Faces of Dissent*] *Jesteśmy ciekawi... razem. Sjöman/Moodysson: oblicza i dylematy buntowników* [in:] Piotr Zwierzchowski (ed.), [*Film Mirrors of Europe*] *Filmowe zwierciadła Europy*, Wydawnictwo Uniwersytetu Kazimierza Wielkiego: Bydgoszcz 2006.

[*Terrence Malick: The Immortality We Cannot See*] *Terrence Malick. Nieśmiertelność, której nie widzimy* [in:] Elżbieta Durys, Konrad Klejsa (ed.), [*American Cinema – The Authors*] *Kino amerykańskie – Autorzy*, Rabid: Kraków 2006.

[*At Times She Tells, At Times She Doesent: „Les Creatures” – „Jacquot de Nantes” – “One Hundred and One Night”*] *Raz opowiada, raz nie – („Stworzenia” – „Kuba z Nantes” – „Sto i jedna noc”)* [in:] Tadeusz Lubelski (ed.), [*Agnès Varda: Cinewriter*] *Agnès Varda: Kinopisarka*, Rabid: Kraków 2006.

[*To Trace a Smile: An Attempt to Anaylze Alain Resnais' „Same Old Song”*] [in:] Marek Hendrykowski, Andrzej Szpulak (ed.), [*Young Film Criticism – The Krzysztof Mętrak Competition Anthology*] *Młoda krytyka filmowa – Antologia tekstów Konkursu im. Krzysztofa Mętraka*, UAM: Poznań 2003.

OTHER PUBLICATIONS IN POLISH

Regular contributor to Polish film and cultural magazines with over 200 reviews and essays published in print and on-line. Titles include: “Kino”, “Tygodnik Powszechny”, “Film”, “Dwutygodnik”, “Arte”, “Kwartalnik Filmowy”, „Stopklatka”, „FilmWeb”.

Runs an award-winning blog: „Ostatni fotel po prawej stronie”.

Authored entries for „Encyclopedia of Film” (2010, ed. by Tadeusz Lubelski)

Co-authored a long interview with Terry Gilliam, later published as a chapter in: Kuba Mikurda (ed.), [*Wunderkamera: The Films of Terry Gilliam*] *Wunderkamera: kino Terry’ego Gilliama*, Warszawa–Kraków: Korporacja Ha!art 2011.

OTHER PUBLICATIONS IN ENGLISH

2013: Booklet essay on Krzysztof Zanussi’s *Illumiantion* included in a British DVD edition of the restored film as a part of 3-DVD box set “Polish Cinema Classics, Vol. 2” (Second Run DVD)

February 2012: An essay included in “The Best of Berlinale Talent Campus”:
http://berlinale.top-ix.org/audio/website/btc_talentpress_2013_online.pdf

2012: Booklet essay on Andrzej Wajda’s *Innocent Sorcerers* included in a British DVD edition of the restored film as a part of 4-DVD box set “Polish Cinema Classics” (Second Run DVD)

January 2012-present: Contributor to RogerEbert.com

2010-present: A number of film reviews and essays published in on-line magazines, including: “Slant Magazine”, “Fandor” (“Keyframe”), “Hammer to Nail”, “IndieWire”.

2009-present: Runs an English-language film blog “Last Seat on the Right”:
www.oleszczyk.blogspot.com

2008: *Living in a Goldfish Bowl*, „Sight & Sound” 2008, No. 1. [Interview with the Golden Palm-winning filmmaker Cristian Mungiu]

TRANSLATIONS

2012: English translation of Andrzej Żuławski's screenplay "Seven Short Films About Music" (currently in production)

2011: Full Polish translation of J. Hoberman and Jonathan Rosenbaum's *Midnight Movies*, published in July 2011 by Korporacja Ha!art

2009: Full Polish translation of Hugh Leonard's play *Da*, published by Panga Pank publishing house as part of an anthology of Irish Plays, *Politics, History, Identity: An Anthology of Contemporary Irish Plays* [*Polityka, historia, tożsamość: Antologia współczesnego dramatu irlandzkiego*].

2009: Declan Donnellan, *The Actor and the Target* [*Aktor i cel*], Kraków: PWST im. Ludwika Solskiego. [Revision of a translation by Jagoda Murczyńska and Iga Noszczyk].

2008-present: Live consecutive translations from and into English during film festival and conferences.

2007: Unpublished translation of Paula Vogel's play *Desdemona: A Play About a Handkerchief*, produced on stage by the experimental Teatr Łażnia Nowa in Kraków (opening night: 31 March 2007, 12 performances).

OTHER PROFESSIONAL EXPERIENCE

2011: Script consulting for Alvernia Studios in Kraków

2009 – present: Hosting Polish TV broadcasts of the Academy Awards ceremony for Canal+ Poland (live TV)

2008- present: Freelance Script Consultant

PROFESSIONAL EXPERIENCE AT FILM FESTIVALS

2012: November, Thessaloniki International Film Festival – FIPRESCI Jury Member

2012: Hollywood Takes Flight – Curating a film series on American aviation for the Consulate General of the United States of America in Kraków

2011: Hosting a Master Class with filmmaker Lech Majewski at the Kraków Festival of Philosophical Cinema (9 Dec.)

2011: Unknown Billy Wilder (15-22 June) – Curating a film series commemorating 100th anniversary of Billy Wilder’s birth in Sucha Beskidzka, Poland. Film series organized by the American, Austrian, French and German consulates in Kraków.

2011: American Film Festival in Wrocław – Hosting and translating Q&As with filmmakers

2011: Curating a series of Polish films for Kinopolis Festival in Dublin, Ireland (3-6 Nov.)

2011: Curating a series of cult films for Era New Horizons Festival in Wrocław, combined with the launch of Polish translation of Midnight Movies (with both Jonathan Rosenbaum and J. Hoberman as guests)

2010: American Film Festival in Wrocław – Hosting and translating Q&As with filmmakers

2010: Curating a series of Polish films “Civility in Crisis” at Irish Film Institute in Dublin (16-17 Oct.)

2010: Co-curating a series of LGBT films for the LGBT Film Festival in Kraków

2010: Giving a series of lectures on cinematic representations of New York City at the International Cultural Center in Kraków (part of the “Andreas Feininger: New York In the Forties” exhibition)

2010: Hosting and interviewing American filmmakers as part of “American Documentary Showcase”, organized by the US Consulate General in Kraków

2010: Co-curating a retrospective of films by Brothers Quay at the Era New Horizons Festival in Wrocław

2010: Hosting Q&As during the Kraków International Film Festival

2008: Co-curating a series of LGBT films for the LGBT Film Festival in Kraków

2009: Co-curating a retrospective of film work by Guy Maddin, including hosting meetings with him and his screenwriter, George Toles

2008: Curating a full retrospective of the work by Terence Davies at the Era New Horizons Film Festival in Wrocław; hosting repeated meetings with Davies himself

2008: Kraków International Film Festival – Member of Selection Committee, co-author of the catalogue

2006 – Etiuda Film Festival of Students’ Films – Member of the Selection Committee

2005: Kraków International Film Festival – Editor of the festival newspaper

CONFERENCE PRESENTATIONS

Bielsko-Biała 2011: *Reel Route: Route 66 in American Film from “Grapes of Wrath” to “Cars” (Historic Route 66: 2000 Miles or More of American Myth Exemplified in Literature, Film and Art, Akademia Techniczno-Humanistyczna w Bielsku-Białej)* [**In English**]

Manchester 2009: *Modern Clashes: Trips to America in Sywester Chęciński's „The Big Deal” and Alberto Lattuada's “Mafioso”* (Polish Cinema in International Context, University of Central Lancashire) **[In English]**

Kraków 2008: *Washington Goes Hollywood: Film Representation of American Presidents* (American Days at the Institute of American Studies and Polish Diaspora, Jagiellonian University) **[In English]**

Toruń 2006: [*Biography and Persuasion: Bill Condon's „Kinsey”*] *Biografia i perswazja: „Kinsey” Billa Condon* ([*Biography on Film: Screen Interpretations of Lives and Facts*] „Biografistyka filmowa: Interpretacje losów i faktów”, Univeristy of Toruń).

Wrocław 2003: [*Heaven on Film: Cinema Meets the Hereafter in Michael Powell and Emeric Pressburger's „Matter of Life and Death”*] *Niebiosa w kadrze: O istocie kina i jego stosunku do zaświatów na przykładzie filmu „Sprawa życia i śmierci” Michaela Powella i Emerica Pressburgera* ([„Hereafter Now”] „Współczesne zaświaty”, Univeristy of Wrocław)