

Prof. dr hab. Maria Poprzęcka

Curriculum vitae

Born 20.10.1942 Warszawa
Art historian, art critic, esseist

Education:

1967 – M.A. (art history), 1971 – PhD., 1993 - professor

Career

1969-2013 – Institute of History of Art, Warsaw University (1989-2008 director)
2013 – Liberal Arts Faculty, Warsaw University

Actual position

Professor at Liberal Arts Faculty, Warsaw University

Fields of research

- Art history of XIX – XXI centuries
- History of art criticism and art theory
- Art history methodologies
- New museum's strategies
- Long duration of images, the migration of visual motives, the survival of artistic topics in today mass-culture

Main publications:

- *Akademizm (Academism)*, WAIF, Warszawa 1977, (3 editions, revised 1989)
- *Czas wyobrażony. O sposobach opowiadania w malarstwie polskim 2. połowy XIX wieku (Time imagined. The narrations in Polish painting of the 2.half of XIX century)* Wydawnictwa UW, Warszawa 1986
- *O złej sztuce (On the Bad Art)*, WAIF, Warszawa 1998
- *Teoretycy, artyści i krytycy o sztuce 1700-1870* (wspólnie z Elżbietą Grabską) (*Theorists, artists and critics on art 1700-1870*), (in collaboration with E. Grabska) PWN, revised ed. 1989
- *Pochwała malarstwa (Apology of painting)*, słowo/obraz terytoria, Gdańsk 2000
- *Inne obrazy. Oko, widzenie, sztuka. Od Albertiego do Duchampa (Other images. Eye, seeing, art. From Alberti to Duchamp)*, słowo/obraz terytoria, Gdańsk 2008
- *Uczta bogiń (Feast of goddess)*, Agora, Warszawa 2012
- *Na oko (Glimpses)*, słow/obraz terytoria, Gdańsk 2015

Membership:

Stowarzyszenie Historyków Sztuki (Association of Polish Art Historians) – since 1968,
1998-2010 president, 2012 honorary member
International Council of Museums (since 2005)
Polska Akademia Umiejętności (Polish Academy of Arts and Sciences) – since 2001
Towarzystwo Naukowe Warszawskie (Warsaw Scientific Society) - since 2009
Polish Pen-Club - since 2012