

Curriculum vitae

Tomasz Rakowski (PhD, MD)

Areas of Specialty

studies on social trauma in postsocialist Poland, studies in development anthropology (Poland and Mongolia), anthropology of art and participatory art, pretextual ethnography, phenomenological anthropology, medical anthropology

Education

2013 Specialty Degree in Accident and Emergency Medicine (for Medical Doctors).

2007 PhD, Institute of Polish Culture, University of Warsaw; dissertation *Anthropologist as Poverty Visitant. The Culture of the Degraded Communities in Poland in the Light of Selected Field Studies*.

2001 MA Ethnology/Cultural Anthropology Anthropology, University of Warsaw; MA thesis: *Body and Fate. An Anthropological Study of the Pension in Bolęcín Village*.

2000 MD, Medical University of Warsaw.

Academic Experience

Current Position. Assistant Professor (February 2009- ongoing) at the Institute of Ethnology and Cultural Anthropology, Faculty of History, University of Warsaw, and Lecturer at the Institute of Polish Culture, University of Warsaw

2007–2009. Assistant Professor, Institute of Polish Culture, University of Warsaw.

2007-2008. Assistant Professor, Medical University of Warsaw.

2015, March, Visiting Scholar at the Royal Danish Academy of Art (conducting seminars for the Co-Design Class)

Selected publications

- Hunters, Gatherers, Practitioners of Powerlessness. An Ethnography of the Degraded in Postsocialist Poland, New York & London: Berghahn Books, 2016.

- A Cultural Cyclotron. Ethnography, Art Experiments and a Challenge of Move Toward the Collaborative in Rural Poland in: *Experimental Collaborations. Ethnography Through Fieldwork Devices* (eds.) T. Sanchez Criado, A. Estalella, New York & London: Berghahn Books, 2018.
- *Pretextual Ethnographies. Challenging the Phenomenological Level of Anthropological Knowledge-Making*, Tomasz Rakowski, Helena Patzer (eds.), Sean Kingston Publishing 2018 (forthcoming).
- *Creating Bottom-up Development. A Study of Self-Organization and the Buliding of Fortune-Prosperity among the Torghuts, Southwest Mongolia*, „Český lid-The Czech Ethnological Journal”, 2016, v. 103, no. 1, pp. 119-134.
- *Interior Spectacles. The Art of the Informal among Bootleg Miners in Wałbrzych, Poland*, in N. Makovicky and D. Henig (eds.). *Economies of Favour after Socialism: A Comparative Perspective*. Oxford: Oxford University Press, 2016.
- *Etnografia/animacja/sztuka. Nierozpoznane wymiary rozwoju kulturalnego (Ethnography/Art/Animation. Unmet Dimensions of Cultural Development)* (ed.) T. Rakowski, Warszawa: Narodowe Centrum Kultury, 2013.
- *The Unrelenting Ability to Act. Nigel Rapport's Anthropology of Freedom*, in A. Bentkowski and M. Buchowski (eds) *Colloquia Anthropologica. Issues in Contemporary Social Anthropology*. Poznań: Wydawnictwo Nauka i Innowacje, 2014.
- *Local Craft, Theory from Abroad: Jacek Olędzki's Phenomenology*, in K. Pobłocki (ed.) *Worlding Europe – Anthropology at the Crossroads*, Special Issue of “Lud” (vol. 96, 2012). WCAA “Dejalu” On-line Journal, available at: http://www.wcaanet.org/downloads/dejalu/feb_2014/rakowski.pdf
- *Les Verges Figes. Arboriculteurs et Paysans dans L'impasse Économique*, “Ethnologie Francaise”, 2010, 2.
- *Łowcy, zbieracze, praktycy niemocy. Etnografia człowieka zdegradowanego (Hunters, Gatherers, and Practicioners of Powerlessness. An Ethnography of the Degraded in Postsocialist Poland)* Gdańsk: słowo obraz/terytoria , 2009. The Józef Tischner Award (Award of the Znak Publishing House), the Jerzy Giedroyc Award (Marie-Curie University of Lublin), and the Award of the Poznań Review of Books. See a review in the *Social Anthropology journal*, vol. 19, May 2011, p. 230-231) The English-language translation will be published by Berhahn Books, in the series *European Anthropology in Translation*, 2016.
- *The Voices of Collapse. Destructive and Self-Destructive Expressions among the Former Miners in Wałbrzych (Southwest Poland)*, in Luse, A. and I. Lazar (eds) *Cosmologies of Suffering. Post-communist Transformation, Sacral Communication, and Healing*, Cambridge: Cambridge Scholars Publishing, 2007.
- *Body and Fate. The Pension as a Practice of Social Remembering*, “*Anthropological Yearbook of European Cultures*”, 2007, 1.
- *Gatherers of Central Poland. A Field Study*, “*Anthropology Matters On-Line Journal*” (2, 2006). available at: http://www.anthropologymatters.com/index.php/anth_matters/ar...

Grants&Awards

2013-2017 principal investigator in the grant 'The Challenges of Creative Ethnography – Working Out of the <<Action Research>> Methodology Able to Perceive Peripheral Creative Activities that Combines Perspectives of Dense Anthropological Research, Community Arts, and Contemporary Art'. Funded by The Polish National Science Centre.

2011-2016 principal investigator in the grant 'Local Dimensions of Development. A Research on New Forms of Bottom-Up Development and Self-Organization among the Torghuts from Bulgan sum in Western Mongolia'. Funded by the Polish Ministry of Science and Higher Education.

2012-2014 principal investigator in the grant, 'Ethnography Art Animation. Urecognized Dimensions of Cultural Developments'. Funded by the Polish National Culture Centre.

2013-2015 investigator in the project 'Creating culture from within. A multisited study'. Founded by the Polish Ministry of Culture.

2005–2006 investigator in the project 'A Cultural Research on Degraded Communities in Postsocialist Poland'. Grant founded by funded by the Polish Ministry of Science and Higher Education.

2004 EU-grant/stypendium, 8th Biennial European Association of Social Anthropologists

2003 Universty of Warsaw Rector's Founding for PhD students. Received for the project "A Research on Poverty and Change among the Tsaatans in Northern Mongolia."

Awards

2010 The Józef Tischner Award (Award of the Znak Publishing House) for the book Hunters, Gatherers, and Practitioners of Powerlessness. Ethnography of the Degraded in Postsocialist Poland

2010 The Jerzy Giedroyc Award (Marie-Curie University of Lublin) for the book Hunters, Gatherers, and Practitioners of Powerlessness. Ethnography of the Degraded in Postsocialist Poland

2010 The Award of the Poznań Review of Books for the book Hunters, Gatherers, and Practitioners of Powerlessness. Ethnography of the Degraded in Postsocialist Poland

2009 The President of the Republic of Poland Award for the PhD dissertation 'Anthropologist as Poverty Visitant. The Culture of the Degraded Communities in Poland in the Light of Selected Field Studies'.

Selected Courses Taught

Contemporary Mongolia: culture, symbols, self-organization

Community art and participatory art: anthropological perspectives

Introduction to medical anthropology

Current challenges in anthropological methodology

Doing fieldwork: methods and methodologies

Introduction to culture studies (lecture)

Fieldwork and people: a perspective of action research

Interpretations and its legacies

Action research in Zaława and Cukrówka villages: a laboratory