

## **KRZYSZTOF RUTKOWSKI**

Literary historian, writer and translator, professor of humanities at the Faculty of "Artes Liberales" of the University of Warsaw.

He was born on November 21, 1953 in Warsaw. After graduating from Polish philology Studies at the University of Warsaw (1977), he worked at this faculty. In 1982, he obtained his doctoral thesis on the basis of the dissertation *The Romantic Concept of Active Poetry by Miron Białoszewski and Edward Stachura*. In 1984 he left Poland for Paris. In the years 1984-1986 he worked in Radio Wolna Europa, and then (until 1991) in French TV "La Sept / Arte". From 1985 to 1987 he edited the supplement *Literary-Artistic Contact* in the monthly *Kontakt* published in Paris. In the second half of the 1980s, he conducted lectures on Mickiewicz and masterpieces of Polish Romanticism at the Institut Catholique de Paris and at the Center Georges Pompidou. He collaborated with the "Kultura" and the Jerzy Giedroyc Literary Institute, as well as the Pallottine priests from the Center du Dialogue. In 1991, he started working as an editor at Radio France International. In the following years, he conducted a doctoral seminar at Université Paris VIII on the presence of Mickiewicz in France. In 1996 he was habilitated at the IBL PAN in Warsaw on the basis of the book *A pile for Adam or heretics and priests* (published in 1994). Mickiewicz's characters also devoted literary sketches to *Brotherhood or death. Killing Mickiewicz* (1988, Kościelski Award in Geneva in 1989), drama *Master. The spectacle* (1996) and a sketch of *Princess. Place of Xawera Deybel in the Mickiewicz family* (1998).

He published the literary sketches *Against (in) literature. Essay on "active poetry" by Miron Białoszewski and Edward Stachura* (1987), *The end of the century report* (1997), volume of prose *Death in the Water* (1998), a collection of essays *The Prince of the Homeless* (1999), *Church of Saint Roch* (2001), *Stendhal in love. Journal from travel for the Name* (2005), *Last Passage* (2006), *Requiem for my streets* (2008), *Wokulski in Paris* (2010), *Gift of the Angel. Predictions* (2012). *Artes liberales. About masters and followers* (2014). Recently, he published *Warsaw passages* (2018).

He elaborated three-volume Letters selected by Aleksandra Wata (1985-1988). He chose, worked out and prefaced with the introduction Poetry selected Edward Stachura (1980).

He translated from French Jean-Dominique Bauby's novel *The Scope and the Butterfly* (1997), books by Pascal Quignard: *Terrace in Rome* (2001), *Sex and Fear* (2002), *Secret Life* (2006), *Sexual Night* (2008) and the work of Daniel Beauvois: *Poles in Ukraine 1831-1863* (1987), *Fight for Earth* (1996), *Ukrainian Triangle* (2005).

He lives in Warsaw for eight years and works at the "Artes Liberales" Faculty at the University of Warsaw, in January 2016 he received the title of full professor of humanities.

He rides a bike, runs, glues airplane models.