

Katarzyna Sadkowska

Curriculum Vitae

In the academic year of 1993/1994, as part of the first year group, I started my Warsaw Interdepartmental Studies in the Humanities (MISH) at the University of Warsaw, with the main fields being Polish and German philologies, “encapsulated” with classes in the history of philosophy, and the history of drama and theater. This set of disciplines have, until present, determined the profile of my interests and exploration as well as the slant in my literature research towards the history of ideas and the reconstruction of their cultural context, especially in the nineteenth century and the first half of the twentieth century.

I studied under the guidance of two distinguished professors who were my academic tutors: Professor Andrzej Z. Makowiecki (Polish Philology) and Professor Karol Sauerland (German Philology). I owe them so much. I earned my Master’s degree in Polish Philology in 1998 (I spent the year 1996/1997 on a scholarship in Tübingen), and my German Philology diploma in 2001. In 2004, I defended (*summa cum laude*) my doctoral thesis at the Faculty of Polish Philology entitled: *The Work of Frederick Hebbel as a Testimony to the Impact of the German Culture in Poland during the years 1890-1939*.

In the year 2012/2013, thanks to an IWM scholarship, I had a great opportunity to work on the project “*The critical Lviv*”. Materials collected then entered the book *The Lviv literary criticism in 1894-1914. The trends and issues*. The result of the research carried out during the scholarship was also the article *Prometeusz modernizmu: Karl Kraus, Karol Irzykowski i Ostap Ortwin [The Prometheus of Modernity: Karl Kraus, Karol Irzykowski and Ostap Ortwin]*.

In September 2015 I received a habilitation at the Faculty of "Artes Liberales" at the University of Warsaw.

Since October, 2004, until today, I have been an assistant professor in the former Centre for Research on the Classical Tradition in Central and Eastern Europe, transformed into the Faculty of Liberal Arts ("Artes Liberales") at the UW.

Academic Research Activity

My academic research work can be divided into the following areas: Polish-German literary and scientific relations in the comparative and historical terms (including the history of German Philology in Poland, the issue of German Romanticism in German and Polish Modernism, Viennese Modernism, Lviv between East and West.

Scholarships

Scholarship by the Foundation for Polish Science for young scientists in the years 2002 and 2003

ADAMAS-Stiftung Götz Hübner Scholarship in June, 2005, to work in the Goethe-Schiller Archive in Weimar and Literaturarchiv Marbach am Neckar

KAAD annual scholarship in Hamburg 2006/2007

Participated in the, "History Takes Place", international summer school, organized in Lviv by Ebelin und Gerd Bucerius Die Zeit - Stiftung (Hamburg) and the Center for Urban History of East Central Europe (Lviv) on July 20-30, 2007

Bronisław Geremek Fellowship 2012/2013 for Polish senior scholars at the Institute for Human Sciences (IWM) in Vienna

Administrative functions and participation in new educational programs

In the years 2002-2007, I was responsible for the scientific and organizational cooperation with the Ukrainian Universities of Lviv. I worked, among others, as a consultant in the creation from the ground-up and running the Lviv MISH program, co-organized, in the years

2005 and 2006, a number of short stays of Ukrainian students at the UW and UW's Senior Researchers' trips to the Universities of Lviv.

In 2005/2006, I performed the duties of the MISH UW Director for the Students' Affairs. From 2004 to present, I have been the Tutor of the Year at the MISH College, UW. Since the year 2014/2015, as the Proxy of the Dean, I am responsible for the organization and completion of student placements.

Organization of conferences, popularization of science, teaching activity

In June 2003, I co-organized, on behalf of OBTA UW, a Polish-Ukrainian conference on the role of Latin in the culture of East and West Europe. It was held in Lviv, at the Ukrainian Catholic University (UCU). I delivered a lecture unpublished there, entitled *F. Nietzsche - A Classical Philologist as An Educator*.

In May 2004, I co-organized, on behalf of OBTA UW, a seminar conducted by Professor Philipp Ther in Wrocław, dedicated to the history of this multi-ethnic city, with the participation of German, Ukrainian and Polish students.

In 2014, November, 7-8, I co-organized an international conference entitled, *Karol Irzykowski (1944-2014). A Man of Dispute: The Contested Character*. The conference was held at the University of Warsaw with speakers from Polish Universities, IBL PAN (The Literary Research Institute of the Polish Academy of Sciences) and French centers (EUR'ORBEM UMR 8224 CNRS Université Paris - Sorbonne, Inalco Paris).

In cooperation with the Ivan Franko State University of Lviv and the Catholic University of Lviv, I organized trips for Polish teachers to Lviv and short term research stays of Lviv students in Warsaw in 2005-2007. From 2002 to 2007, I was responsible for contacts and consultations with the organizers and participants of the Lviv MISH program, and participated in the entrance exams for the program, held annually in Lviv. I was also responsible, during that period, for organizing the participation of MISH Lviv program students at a summer school of Polish and culture at the University of Silesia.

Didactics

Since 2004, I conducted classes as an assistant professor at the Center for the Study of Classical Tradition, UW (now Faculty “Artes Liberales”). Those were thematic series which (because of the interdisciplinary character of the OBTA research center) were attended by students from across the University:

Polish-German relations in literature in the nineteenth and twentieth centuries

Young Poland of Lviv

The image of Lviv in the Polish, German language and Ukrainian literatures,

Polish modernist literary criticism

The Lviv Theatre under the direction of Tadeusz Pawlikowski (a two-semester series)

The German romantic novel (H. Kleist- ETA Hoffmann- L. Tieck - Novalis)

The antique motifs in the German literature of the 19th and 20th centuries (J.W. Goethe - H. von Kleist - H. von Hofmannstahl - F. Kafka - Ch. Ransmayr)

The Greek myths in Philosophy, Psychology and Religious Studies (H. Blumenberg, J. Assmann, H. Jonas, Z. Freud, C. G. Jung, R. Girard)

Extracts from the Canon of the German Literature of the 19th and 20th centuries (a two-semester series, including Friedrich Nietzsche - O. Weininger - T. Mann)

Arthur Schnitzler's Diagnosis of the Times and the People (a two-semester series of novels and dramas)

Hermann Hesse - his life and work

Translatorium from German (artistic texts, primarily from the circle of the Viennese Modernism and contemporary press articles)

Weimar Classicism in the Light of the Dramas of Goethe and Schiller

Thomas Bernhard's Theater

