

## CURRICULUM VITAE

### Krzysztof Skonieczny

e-mail: [k.skonieczny@al.uw.edu.pl](mailto:k.skonieczny@al.uw.edu.pl)

#### Education

|                              |  |
|------------------------------|--|
| October 2010 – November 2014 | PhD student: International PhD Program “The Traditions of Mediterranean Humanism and the Challenges of Our Times: The Frontiers of Humanity,” University of Warsaw, Faculty of “Artes Liberales”<br>Thesis title: “The Animal and the Human. A Perspective of Immanence”.<br>Thesis defense at the Institute of Philosophy and Sociology, Polish Academy of Sciences |
| 2010/2011                    | Postgraduate course for literary translators at the UNESCO Department for Translation and Transcultural Communication, Jagiellonian University   |
| 2009/2010                    | Master II (Master of Arts) thesis in Psychoanalysis at the Université Montpellier III Paul Valéry; France  |
| 2004–2009                    | Master of Arts thesis in Psychology (in the course of Intefaculty Studies in the Humanities) at the Uniwersytet Jagielloński in Kraków, Poland   |
| 2004–2009                    | Master of Arts thesis in Philosophy (in the course of Intefaculty Studies in the Humanities) at the Uniwersytet Jagielloński in Kraków, Poland   |

#### Work Experience

|                |  |
|----------------|--|
| 2015 – present | Assistant Professor. Faculty of „Artes Liberales”, University of Warsaw  |
| 2017 – present | Administrative co-ordinator of M.A. studies at the Faculty of „Artes Liberales”, University of Warsaw  |
| 2015 – 2016    | Copywriter. Groupon Shared Services Poland.  |
| 2009 – present | Freelance translator. Work for the Copernicus Center Press, ZNAK, Niebieska Studnia, Arkadiusz Wingert and Wydawnictwo Literackie publishing houses. |
| 2006 – 2008    | Editor. “Principia” Philosophical Express (Sections: New Books and Internet Journals).   |

## International Fellowships

|                                |   |
|--------------------------------|---|
| September 2012 – February 2013 | Visiting Scholar at the Centre d'Etudes Superieures de la Renaissance in Tours                        |
| August 2011 – July 2012        | Visiting Scholar at the Department of Comparative Literature, State University of New York at Buffalo |

## Teaching Experience

Since 2014 I have taught a number of courses concentrated on philosophical issues in animal studies and biology, political philosophy and contemporary French philosophy, as well as seminars on the undergraduate and graduate level, focusing on methodology of the humanities and social sciences. Most courses at the Faculty of „Artes Liberales” are taught in multidisciplinary pairs or larger groups, which allowed me to familiarize myself with multiple approaches and methodologies.

### Selected Courses:

|                |  |
|----------------|--|
| 2016 – Present | PhD Seminar „Between Nature and Culture” („Na styku natury i kultury”). Co-taught with a group of professors, including biologists, physical and cultural anthropologists, philosophers, physicists and art historians.                                  |
| 2016 – Present | Undergraduate Seminar „Humanities and Social Sciences: Research Strategies, Theory and Rhetoric” („Strategie badawcze, teoretyczne i retoryczne nauk humanistycznych i społecznych”). Co-taught with the literature/gender scholar Ewa Róża Janion, PhD. |
| 2016 – Present | Graduate Seminar “Biological and Cultural Diversity” (“Różnorodność biologiczna i kulturowa”). Co-taught with prof. Andrzej Elżanowski (biologist) and Dorota Łagodźka, M.A. (art historian).  |
| 2016 – Present | Introductory courses concerning ontological, ethical and political issues in animal studies  |
| 2018           | “ <i>What Animals Can Teach Us About Politics?</i> ”   |

## Languages

|         |   |
|---------|---|
| Polish  | Native  |
| English | Fluent active and passive knowledge (CAE obtained in 2001; a number of articles written and books translated from English)            |
| French  | Fluent active and passive knowledge (DELF B2 obtained in June 2009; a total of 1,5 years spent studying and doing research in France) |
| German  | Basic active and passive knowledge  |

## Conferences

|                          |  |
|--------------------------|--|
| October 2017,<br>Warsaw  | Conference Secretary. Atheism Revisited, University of Warsaw.<br>Paper: “ <i>We Are Still Pious. On the Hard Problem of Atheism</i> ”.  |
| May 2017,<br>Warsaw      | Conference Secretary. Polish Atheism (Ateizm po polsku), University of Warsaw.   |
| July 2016, Rome          | “Beyond Life and Death. On the Uneasy Relationship of Immanence and Life in Deleuze’s Thought”; Virtuality, Becoming and Life. 9 <sup>th</sup> International Deleuze Studies Conference.   |
| November 2014,<br>Warsaw | Conference Co-ordinator. Imagine There Were No Humanities..., University of Warsaw.<br>Paper: “«Animalities»: Why It Makes Sense to Make Animals and Object of the Humanities”.  |
| July 2014,<br>Istanbul   | “The Sorcerer-Revolutionary, or Why Magic Can Change the Political Regime”; Models, Machines and Memories. 7 <sup>th</sup> International Deleuze Studies Conference.   |
| July 2013, Lisbon        | <i>Deleuze More Geometrico: For a Map of Becoming</i> , The Territory In-Between: 6 <sup>th</sup> International Deleuze Studies Conference.  |
| October 2012,<br>Warsaw  | <i>The Ethics of Becoming-Animal in Michel de Montaigne</i> , The Experience of Animality in Literature, Science and Daily Life.   |
| July 2012, Irvine,<br>CA | <i>How to Tell Derrida's Animals from One Another. An Endeavour at Conceptual Clarification</i> , 3 <sup>rd</sup> Derrida Today Conference.  |
| June 2011, Toruń         | <i>Michel de Montaigne's Cannibalistic Epistemology (Kanibalistyczna epistemologia Michela de Montaigne)</i> , 7 <sup>th</sup> Philosophers' Rally.  |
| June 2011,<br>Kraków     | <i>To Think as Sorcerer. On One of Deleuze and Guattari's Conceptual Personae</i> , The Uses of Enchantment: Magic In Fairy-Tales, Myths and Stories, II IFSR International Conference.  |
| May 2011,<br>Kraków      | <i>Towards the Dictature of the Ego, or an Ambivalence in the Freudian Handling of the Subject (Ku dyktaturze ego, czyli o ambiwalencji we Freudowskim postępowaniu z podmiotem)</i> ; „The Moments of Subjectivity” Conference (Ogólnopolska konferencja naukowa „Momenty Podmiotowości”)   |
| June 2009,<br>Kraków     | <i>The Question of Becoming in the Philosophy of Gilles Deleuze</i> (Problematyka stawania się w filozofii Gillesa Deleuze'a); 5 <sup>th</sup> Philosophers’ Rally.  |
| December 2008,<br>Kraków | <i>The Psychologist as a Functionary of the State. Fascism in Psychotherapy</i> (Psycholog jako funkcjonariusz państwa. O faszyzmie psychoterapii); 1 <sup>st</sup> Conference of Psychology in the Humanist Paradigm (I Ogólnopolska Konferencja Psychologii w Paradygmacie Humanistycznym) |
| April 2008,<br>Kraków    | <i>Teleological Neurons. Of the Possible Usefulness of Philosophy for the Cognitive Sciences (Teleologiczne neurony. O możliwej przydatności filozofii dla kognitywistyki)</i> ; 2 <sup>nd</sup> Krakow Conference in Cognitive Sciences (II Krakowska Konferencja Kognitywistyczna).        |

## List of Publications

### Published Articles

Krzysztof Skonieczny, „To Think as Sorcerer. An Exercise in Political Imagination”, *Theory & Event*, Volume 20, Number 4, October 2017, p. 973-988.

Krzysztof Skonieczny, “‘Animalities’: Why It Makes Sense to Make Animals an Object of the Humanities”, [w:] I. Ackermann, K. Chruszczewska, E. R. Janion, Ágnes Máté, Natalia Obukowicz (eds.) *Imagine There Were No Humanities... Transdisciplinary Perspectives*, Warszawa: DiG 2015, p. 99-105.

Krzysztof Skonieczny, „Becoming Animal in Michel de Montaigne. Toward an Animal Community” [w:] S. Wróbel (ed.) *The Animals in Us – We in Animals*, Frankfurt am Main: Lang 2014, p 125-140. [This article appeared earlier in: *Dialogue and Universalism*, 1(2014), along with a number of other texts from this volume]

Krzysztof Skonieczny, „In the Factory of Desire: Gilles Deleuze and Felix Guattari's Theory of the Unconscious” („W fabryce pragnienia: Gillesa Deleuze'a i Felixa Guattariego teoria nieświadomego”), „Analiza i Egzystencja,” 20 (2012). [in Polish]

Krzysztof Skonieczny, „Teleological Neurons. Of the Possible Usefulness of Philosophy for the Cognitive Sciences” („Teleologiczne neurony. O możliwej przydatności filozofii dla kognitywistyki”), [in:] *II Rocznik Kognitywistyczny*, Kraków: WUJ 2009. [in Polish]

### Accepted for Publication

Krzysztof Skonieczny, „*As If* as a Formula for Positive Atheism” („*Jak gdyby* jako formuła ateizmu pozytywnego”), paper for a post-conference volume, ed. S. Wróbel and K. Skonieczny, Kraków: Universitas. [in Polish]

Szymon Wróbel, Krzysztof Skonieczny (eds.), *Atheism. Aiming to Finish the Project (Ateizm. Próba dokończenia projektu)*, Kraków: Universitas. [Edited volume, in Polish]

### Articles in Review

Krzysztof Skonieczny, “We Are Still Pious. Nietzsche and the Hard Problem of Atheism” – paper for the post-conference volume.

Krzysztof Skonieczny, „Robinson's Becoming-Earth in Michel Tournier's *Vendredi ou les Limbes du Pacifique*” paper for a collected volume on the Robinsonade, ed. J. Lipski, under consideration by Bucknell UP: Lewisburg; abstract accepted [Planned completion of manuscript: June 2018].

### Work in Progress

Krzysztof Skonieczny, *The Immanent Animal. An Essay in Philosophical Zoology*, book [planned completion of manuscript: August 2018].

## Selected Book Translations

Zbigniew Brzeziński, *Strategic Vision: America and the Crisis of Global Power* (*Strategiczna wizja: Ameryka a kryzys globalnej potęgi*), Wydawnictwo Literackie, Kraków 2013.

Willem B. Drees, *Creation* (*Stworzenie*), Copernicus Center Press, Kraków 2015.

Willem B. Drees, *Religion and Science in Context* (*Nauka wobec wiary*), Copernicus Center Press, Kraków 2016.

Hunter S. Thompson, *The Rum Diary* (*Dziennik rumowy*), Niebieska Studnia, Warszawa 2010.

Chuck Palahniuk, *Pygmy* (*Pigmej*), Niebieska Studnia, Warszawa 2011.

Chuck Palahniuk, *Tell All* (*Powiedz wszystko*), Niebieska Studnia, Warszawa 2011.

Adrian Carton de Wiart, *A Happy Odyssey* (*Moja Odyseja*), Bellona, Warszawa 2017.