

GRZEGORZ SOKOL, PHD

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RESEARCH AND TEACHING INTERESTS

• Medical and psychiatric anthropology • Political anthropology • Postsocialism and neoliberalism • Subjectivity and personhood • Materiality and design • Ethical theory and business ethics

EDUCATION

PhD, Anthropology, The New School for Social Research. 2017.
M.A. with Honors, Anthropology, The New School for Social Research. 2007
M.A. with Honors, Ethnology and Cultural Anthropology, Warsaw University, Poland /
Ethnology, Lund University, Sweden. 2001
B.A. Ethnology and Cultural Anthropology, Warsaw University, Poland. 1999.

FELLOWSHIPS AND AWARDS

University Teaching Fellowship, The New School, 2011, 2012
NSSR Dissertation Fellowship 2010-2011
Wenner-Gren Foundation Dissertation Fieldwork Grant for the doctoral dissertation research project "Affective Disorder: The Medicalization of Affect in Contemporary Poland." 2009-10.
David Bruderer Stiftung Research Grant for the doctoral dissertation research project "Affective Disorder: The Medicalization of Affect in Contemporary Poland." 2009.
Prize Fellowship, The New School for Social Research. 2005-2007.
Dean's Fellowship, The New School for Social Research. Spring 2005.
Transregional Center for Democratic Studies Fellowship, The New School for Social Research for the project *Politics of Suffering: Producing World War II History in Postsocialist Poland*. 2004.
Center for European Research Fellowship at Lund University, Sweden. 2002.
Erasmus Fellowship, Lund University, Sweden. 2000.

DISSERTATION TOPIC

The dissertation, titled *Working Through What Is: Depression and Agency in Poland's 'New Reality,'* explores changes in mental health care in Poland in light of the country's market- and democratic reforms since 1989. While following the understandings and treatments of depression across different discursive, therapeutic and institutional terrains, it also probes into the political dimension to argue that the shift away from state socialism required reshaping selfhood, agency, and the very parameters of what counts as real.

TEACHING

Spring 2019: "Of Things and People: society and materiality", original course, The College of Liberal Arts, Warsaw University.

Fall 2018: "Individuals, Persons, Subjects: culture and individuality" original course, The College of Liberal Arts, Warsaw University.

2017-18, 2018-19: "Research Strategies and Methodologies in the Humanities and Social Sciences," (the College of Liberal Arts, Warsaw University).

Spring 2017: "Ethical Decisions and Leadership," (Instructor of record), Parsons School of Design.

Fall 2016: "Business Ethics" St. Francis College, New York (Instructor of record); "Design for this Century", graduate course at Parsons School of Design (Teaching Assistant).

Spring 2016: "Basic Business Structure" (Instructor of record), "Innovation" (Teaching Assistant), Parsons The New School for Design.

Fall 2015: "Design for this Century", graduate course at Parsons School of Design (Teaching Assistant).

Spring 2013, 2014: "Business Ethics", Parsons School of Design (Instructor of record).

Spring 2012: "Human Society and Culture", Department of Anthropology, New York University (Teaching Assistant).

Spring 2011: "The Politics and Cultures of Medicine" (own design), Eugene Lang College New School for Liberal Arts (Instructor of record, The New School for Social Research Graduate Teaching Fellowship)

Fall 2008-14: "Design, Self, and Society", School of Design Strategies, Parsons School of Design (Teaching Assistant).

Spring 2008: "Social Thought", Eugene Lang College New School for Liberal Arts (Teaching Assistant).

Fall 2007: Completed the "Topics in Pedagogy" seminar, The New School.

2005-08: Teaching Assistant for graduate courses in anthropology and historical studies at The New School for Social Research: "Culture, History and the Politics of Sentiment", "Anthropology as a History of the Present" with Profs. Vyjayanthi Rao and Ann Stoler, and "Sites of Contention in Contemporary Ethnography: Crisis" with Prof. Janet Roitman.

2015-16: Graduate writing tutor, University Learning Center, The New School.

RESEARCH

2014-16: Research Assistant, Prof. Gustav Peebles, Global Studies, The New School.

2009-10, 2013: 16 months long dissertation fieldwork – ethnography of in- and outpatient psychiatric clinics, psychotherapy centers, and support groups in Warsaw, Poland.

2007: Two months of preliminary dissertation research in Poland.

2005-11: Research Assistant in the Department of Anthropology, The New School (Profs. Adriana Petryna, Ann Stoler, Vyjayanthi Rao).

2005: Summer research on political construction of historical facts and revisionist history of World War II and the Holocaust in Warsaw.

2003-04: Researcher for the Oral History Project of the Museum of the Warsaw Uprising. Conducted video interviews with veterans in Poland and New York.

SELECTED PUBLICATIONS

Academic:

Article "Mutuality and selfhood: depression and subjectivity in Polish twelve-step programs" under revision in *Transcultural Psychiatry* (Sage Publications).

Book Review of *Christians in the Warsaw Ghetto. An Epitaph for the Unremembered*. Dembowski, Peter F., Notre Dame, Indiana: Notre Dame University Press. 2005. *The Polish Review* Vol. LII, No.1, 2007.

“The Black Virgin of Czestochowa as the National Symbol of Poland” in: *Konteksty* (Journal of Cultural Anthropology, Ethnography and Art) 1-2/2002.

Book Review of *Beyond Integration. Challenges of Belonging in Diaspora and Exile*, Povrzanovic-Frykman, Maja. ed., Nordic Academic Press, 2001, in: *Etnografia Polska* 1/2002.

Non-academic:

“Psychiatria jako zarządzanie” [“Psychiatry as management”], cultural commentary on the publication of the DSM 5, *Kultura Liberalna*, Issue 224, April 23, 2013.

“Obama-Romney: nieoczekiwana zmiana miejsc” [“Obama-Romney: trading places”] political commentary, *Krytyka Polityczna* online, published October 3, 2012.

“Dwoje biednych Rumunów mówiących po angielsku” [“Two poor English-speaking Romanians”], theater review, *Gazeta Wyborcza*, February 9, 2011.

“Zmierzch Greenpointu” [“The Twilight of Greenpoint”], feature article about the changing Polish community in Brooklyn, New York, *Gazeta Wyborcza*, Sept. 23, 2008.

TRANSLATION

Articles:

From Polish to English: Original research articles and book reviews for the American Association of Polish Jewish Studies (2012-13).

Norwegian to Polish: Selberg, Ola Michael, “Nærlesninger” (in: *Podróże z Ryszardem Kapuścińskim* cz. 2, Kraków 2009).

Books:

From Norwegian to Polish: Eriksen, Thomas Hylland, *Tyrania chwili. Szybko i wolno płynący czas w erze informacji*, Warszawa: PIW, 2003. (Original title: *Øyeblikkets tyranni: rask og langsom tid i informasjonssamfunnet*, Oslo 2001).

From Swedish to Polish: Frykman, Jonas and Orvar Löfgren, *Narodziny Człowieka Kulturalnego. Studium z antropologii historycznej szwedzkiej klasy średniej*, Kęty: Wyd. Marek Derewiecki, 2007. (Original title: *Den kultiverade människan*, Lund 1979). A study in historical anthropology of the middle class in Sweden.)

EDITING

Editing Assistant to Prof. Ann Stoler (*Imperial Formations and Their Discontents* eds. Ann Stoler, Carole McGranahan, and Peter C. Perdue, Santa Fe: The School of American Research, 2007).

JOURNALISM AND FILM

2018-19: Writer and Assistant Director of *How Not (To) Be Different*, a 52 min. observational documentary film about a coming-of-age man from the Muslim Tatar minority in Eastern Poland (Vision House Productions for Al Jazeera Documentary).

2017-19: News and documentary producer at Vision House Productions, Warsaw. Developing and producing news stories and documentaries in Poland with international television teams

2002-04: Staff writer / news and investigative reporter at Poland's leading daily newspaper *Gazeta Wyborcza*, covering domestic politics, contributing on arts and literature.

SELECTED CONFERENCES AND PRESENTATIONS

Paper "Fictions, algorithms and clinical agency in Polish psychiatry" presented at the American Anthropological Association Annual Meeting, Denver, CO, November 17-22, 2015

Paper "Working through what is: depression as crisis and critique" accepted for presentation at the Institute for Comparative Literature and Society Graduate Conference, Columbia University, April 4, 2015.

Paper "Powerlessness/Knowledge: responsivity and care of the self in Polish self-help" presented at the American Anthropological Association Annual Meeting, Chicago, November 20-24, 2013.

Paper "Mutuality and Selfhood: Depression, the twelve steps, and civil society in Poland" presented at conference *From the New Socialist Person to Global Mental Health: The Psyences and Mental Health in East Central Europe and Eurasia*, April 29–30, 2013, University of Chicago.

Participant in 20th workshop on women, gender and sexuality in Eastern Europe/Eurasia, Radcliffe Institute for Advanced Study, Harvard University.

Paper "Selves in Circulation: mood psychiatry and the making of subjects in postsocialist Poland" presented at the American Anthropological Association Annual Meeting, New Orleans, November 17-21, 2010.

Talk "*Anthropological Perspectives on Affective Psychiatry*" given in the Warsaw Medical University II Psychiatric Clinic seminar series, March 2010.

Paper "*Absence Of Ruins, Ruins Of Absence: War-Time Destruction And Contested History In Warsaw*" presented at conference "What Remains? Ruins of Empire," The New School for Social Research, December 2006.

SEMINARS AND PROGRAMS

"Heidegger," a master class with Prof. Simon Critchley, Institute for Critical Social Inquiry, The New School, June 2015;

NYU Mellon Foundation Sawyer Seminar Series: A Post-Genomic Embrace of the Human, 2013-15;

Economies of Affect working group, Center for Cultural Analysis, Rutgers University/ Baruch College, CUNY, 2011-12.

NYU Psyences project, 2010-2015 (organizer: Prof. Emily Martin).

NYU Science Studies workshop 2007-2013 (organizers: Profs. Rayna Rapp and Emily Martin).

LANGUAGES

Fluent: *Polish, English, Norwegian*; reading: *Above, Swedish, Danish*; intermediate: *German*; basic: *Italian, Spanish, French, and Russian*.

MEDIA/ TECHNICAL SKILLS

Microsoft Office suite, Canvas, Concur, social media and online content management skills.