



Name: **Robert Andrzej Sucharski**

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Telephone: **+48 603 132 080**

Date of birth: **11. Feb. 1968**

Citizenship: **Polish**

Education:

1982: Primary School

1986: High School

1986 – 1992: University of Warsaw

1992: MA, “**Nonnos z Panopolis i jego Parafraza Ewangelii wg. Św. Jana**” [Nonnos of Panopolis and His Paraphrase of Saint John’s Gospel] at the Institute of Classical Philology, University of Warsaw. Supervisor: Prof. dr. hab. Oktawiusz Jurewicz.

1998: Ph. D. degree (Faculty of the Polish Philology, University of Warsaw) – the doctoral dissertation “**Posejdon w świetle tekstów tabliczek w greckim piśmie linearnym B**” [Poseidon in Light of the Texts of Tablets in the Greek Linear B Script]. Supervisor: Prof. dr. hab. Oktawiusz Jurewicz. Published: “**Posejdon w świetle tekstów tabliczek w greckim piśmie linearnym B**” Komitet Nauk o Kulturze Antycznej PAN, Warszawa 2000.

2006: habilitation ((Faculty of the Polish Philology, University of Warsaw) on the basis of the book “**Aegaeo-Graeca. Ku problemowi greckiej ciągłości kulturowej**” [Aegaeo-Graeca. Towards the Problem of the Greek Cultural Continuity], published Warsaw 2005.

Employment and posts *from 1992* University of Warsaw, (1992 – 2001 Institute of Classical Philology, 2001 - Faculty of “Artes Liberales” University of Warsaw (2001-2008 Centre for Studies on the Classical Tradition (OBTA UW), 2008-2012 Institute for Interdisciplinary Studies “Artes Liberales” UW).

1995-2001 – general secretary of the Polish Philological Association (PTF)

1998-2001 – executive director of the Polish Contest of Latin

Since 1999 – director of the International School in the Humanities (MSH)

Since 1999 - secretary, executive director, associate provost, member of the Board and member of the Council of the “*Artes Liberales* Institute” Foundation

2001-2005 – chancellor of the Polish Philological Association (PTF)

2008-2012 – vice-director of the Institute for Interdisciplinary Studies “*Artes Liberales*” UW

2012-2016 – vice-dean of the Faculty of “*Artes Liberales*” UW

2016–2020 – dean of the Faculty of “*Artes Liberales*” UW

Languages

Polish:	Mother Tongue
English:	Fluent
Russian:	Fluent
Italian:	Good
French:	Good
German:	Good
Modern Greek:	Sufficient
Ancient Greek, Latin:	Languages of profession

Scholarships

1990/91	EU Scholarship “Tempus” (Università degli Studi di Bari)
1993/94	Canton of Geneva scholarship (Université de Genève)
1998	Greek government scholarship (Πανεπιστήμιο Πατρών)

Academic Interest

Classical philologist, linguist - in his research he studies mainly the language and the culture of the ancient Greece (with the special focus on the Mycenaean epoch) as well as the reception of the Classical antiquity in later periods (mainly the Renaissance).

PhD Supervisor.

1. Konrad Kowalczyk, *Inskrypcje z wyspy Rodos. Fonologia i morfologia* [Inscriptions of the Island of Rhodes. Phonology and Morphology) 14. Jan. 2014 – Faculty of the Polish Philology UW
2. Ilona Szewczyk, *Od mitu do metamorfozy. Świat przyrody i świat widowiska w “Przemianach” Owidiusza* (From Myth to Metamorphosis. World of Nature and World of Spectacle in Ovid’s Metamorphoses) 8 June 2017 - Faculty of “Artes Liberales” UW