

**PERSONAL  
PROFILE**

Paweł Wojtas is assistant professor at the Faculty of Artes Liberales, University of Warsaw. He completed his MLitt degree in English Studies at The University of Stirling (2008), and PhD at the University of Warsaw (2012). He has published on contemporary English literature and international modernisms. His current research is centred on disability issues in the works of J.M. Coetzee. Executive editor of the scholarly journal *Language and Literary Studies of Warsaw*.

**EMAIL**

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**TEACHING**

**UNIVERSITY OF WARSAW, FACULTY OF ARTES LIBERALES<sup>1</sup>**

Courses taught:

- J.M. Coetzee: Ethics, Power, Identity, and Form (2018)
- Literature and Disability (2017)
- Aesthetics of Engagement: Charting Ethics in Literature (2017)
- Modernism and the Aesthetics of Dissent (2016/2017)
- We Dance to All the Wrong Songs: Rethinking Contemporary Cultural Values, (2016)
- Textual Poetics, Textual Politics, (2015)
- Workshop in Academic Skills (2015)
- A Catalogue of the Other: Identity and its Transformations, (2015)
- Voicing the Other: Transgressive Texts, Acts, and Thought, (2013-2014)
- Contemporary Anglo-American Literature in Context, (2012)
- English for Academic Purposes (2010-2017)

**MAJOR  
PUBLICATIONS**

2018. "‘Form follows dysfunction’: Coetzee’s Narrative Ethics of Disability." *Journal of Literary & Cultural Disability Studies*. 12.1.

2016. Review: "J.M Coetzee and the Life of Writing by D. Attwell." *Language and Literary Studies of Warsaw*. 6: 275-278.

2015. "Enjoy!: Transgression (aga)in(st) Consumer Culture." *Language and Literary Studies of Warsaw*. 5: 25-40.

2014. Review: "Polish, Hybrid and Otherwise by G. Gasyńska." *Canadian Slavonic Papers*. 1-2: 156-157.

2014. *Translating Gombrowicz’s Liminal Aesthetics*. Frankfurt am Main: Peter Lang, pp. 208.

2013. Review: "Transgression and Its Limits by M. Foley et al." *Kwartalnik Neofilologiczny*. LX/2/13: 265-267.

2012. "Between Writing and Existence: Self-reflexivity of Gombrowicz’s Fiction." *The Linguistic Academy Journal of Interdisciplinary Language Studies*. 2: 52-64.

2010. "E. M. Forster’s Uneasy Bildungsroman: Exploring the Meanders of Existential Aporias in *The Longest Journey*." *W New Aspects of E.M. Forster*, red. K. Fordoński. Warszawa: IKLA/IEMFS, 31-51.

**RESEARCH  
INTERESTS**

International modernism and its legacy (Forster, Joyce, Gombrowicz, Coetzee), comparative literature, Disability Studies, ethics, translation, alterity, transgression, identity.

<sup>1</sup> Institutional profile: <http://al.uw.edu.pl/kadra/wojtas-pawel/>