

First Name & Family Name: Agata Zalewska

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Scientific interests:

Polish and European literature of the second half of the 19th century and 20th century in the wider context of the cultural, civilization philosophical, artistic changes,

Drama and theatre from the second half of the 19th and early 20th century

Work of art in literature

Diplomas and Academic Degrees:

December 22, 2016 – habilitation in the humanities, granted by the Board of the Faculty “Artes Liberales” on the bases of the book *Legenda i lektura. O „Dziejach grzechu” Stefana Żeromskiego*, published in Wydawnictwo Naukowe Sub Lupa, Warsaw, 2016.

June 22, 1999 – **PhD** in the humanities, granted by the Board of the Faculty of Polish Studies on the basis of the dissertation *Powieść środowiskowa i jej przemiany w literaturze polskiej XIX i XX wieku*. Under the direction of Prof. Dr. Hab. Andrzej Z. Makowiecki.

May 26, 1995 – **MA** in Polish Philology, based on the dissertation: *Kategoria domu i bezdomności w życiu i twórczości Marka Hłaski*. Under the direction of Prof. Dr. Hab. Andrzej Z. Makowiecki,

Academic Work History:

July 1, 1999 – September 30, 2008

Adiuncta at the Institute of Polish Literature, Faculty of Polish Studies, University of Warsaw.

October 1, 2008 – September 30, 2013

Adiuncta at the Institute of Interdisciplinary Studies “Artes Liberales” and at the Faculty of “Artes Liberales,” University of Warsaw.

October 1, 2013 – September 30, 2017

Senior Lecturer at the Faculty of “Artes Liberales,” University of Warsaw.

October 1, 2017 –

Adiuncta at the Faculty of “Artes Liberales,” University of Warsaw.

Piece of scholarship:

– 3 books (I list them in chronological order):

1) *Na obrzeżach wielkości. Szkice o literaturze XIX i XX wieku*, Warszawa 2009 (the volume contains mostly essays from the early period of my research work.

2) *Między przeszłością a przyszłością. Młodopolskie piarstwo Wacława Berenta*, Warszawa 2011.

3) *Legenda i lektura. O „Dziejach grzechu” Stefana Żeromskiego*, Warszawa 2016;

– 40 scholarly papers, the majority of them were published in collective volumes (reviewed).

– participation in 30 scholarly conferences;

– participation in the following scholarly projects:

1) Grant: “Henryk Sienkiewicz. Obecność w kulturze polskiej XX wieku. Polskość i nowoczesność. Recepcja i nowe odczytania” (NCN: 2012/06/A/HS2/00252). Grant implemented in 2013-2018, under the direction of Prof. Dr. Hab. Tadeusz Bujnicki;

2) A systemic project: “Strategia wprowadzania i oceny międzyobszarowych studiów i badań w uczelniach w kontekście reform szkolnictwa w Polsce” (project co-financed by the

European Union within European Social Fund) project implemented in 2012-2015 under the direction of Prof. Dr. Hab. Jerzy Axer and Prof. Dr. Hab. Marek Wąsowicz.