

Krzysztof Ziarek

CURRICULUM VITAE

Department of Comparative Literature
636 Samuel Clemens Hall
University at Buffalo
Buffalo, NY 14260-4610

46 Ashworth Ct
Amherst, NY 14228-3718

EDUCATION:

Ph.D., 1990, English, State University of New York at Buffalo
M.A., 1988, English, State University of New York at Buffalo
1980-1985 English, University of Warsaw, Poland

EMPLOYMENT:

2004–present: Professor, Department of Comparative Literature, SUNY–Buffalo
Associate Faculty, Poetics Program, Department of English

2003–2004: Professor, Department of English, University of Notre Dame

1996—2003: Associate Professor, Department of English, University of Notre Dame

1998—2004: Fellow, Nanovic Institute for European Studies, University of Notre Dame

1994—1999: Director, Undergraduate Concentration in Philosophy/Literature

1990—1996: Assistant Professor, Department of English, University of Notre Dame

PUBLICATIONS:

Books:

Authored:

Language after Heidegger (Indiana University Press, 2013)

The Force of Art (Stanford University Press, 2004).

Inflected Language: Toward A Hermeneutics of Nearness. Heidegger, Levinas, Stevens, Celan.
SUNY Press (1994)

Historicity of Experience: Modernity, the Avant-Garde, and the Event (Northwestern University Press, 2001)

Edited:

Adorno and Heidegger: Philosophical Questions, ed. and intro. Iain MacDonald and Krzysztof Ziarek (Stanford University Press, 2008)

Future Crossings: Literature Between Philosophy and Cultural Studies, intro. and ed. with Seamus Deane (Northwestern University Press, 2000)

Edited journals:

Guest editor, special issue of *Humanities* (online journal), “New Encounters Between Literature and Philosophy” (http://www.mdpi.com/journal/humanities/special_issues/literature-philosophy)

Poetry: (in Polish):

Sqd dostateczny (Klematis, 2005)

Zaimejlowane z Polski (Archeton Druk: 2000)

Fenomenologia podręczna (in manuscript)

Articles:

In journals:

“Event and Nothingness”; *Kronos: Philosophical Journal*; Vol. VI, 2017, 38-47.

“On Heidegger’s *Einmaligkeit* Again: The Single Turn of the Event,” *Gatherings: The Heidegger Circle Annual* (2016) (<http://www.heideggercircle.org/Gatherings2016-05Ziarek.pdf>).

“Image-less Thinking: Time-Space for Imagination in Heidegger,” *International Yearbook for Hermeneutics*, vol. 14 2015.

“The Avant-Garde and the End of Art,” special issue on Modernism, *Filozofski Vestnik*, 2014 (<http://filozofskivestnikonline.com/index.php/journal/article/viewArticle/158>).

“The Non-Violent ‘Enjunction’ of Being: Heidegger on *Ge-Walt*”; *The New Centennial Review*, vol. 14, no. 2, 2014, pp. 65-78.

“The Modern Privilege of Life”; *Research in Phenomenology* 44 (2014), 28-49.

“‘Ceaseless Poverty’?: Image and the Poietic Word,” *Critical Horizons* 14.3 (2013), 321-340.

“The Limits of Life”; *Angelaki*. 16: 4 (2011), 19-30.

“Trading in Being: Event, Capital, Art” *Gatherings* 2 (2012), 1-23.

“Reticent Event: Letting Things Happen”; *Textual Practice* 25: 2 (2011), 245-261.

“Noting Silence”; *Critical Horizons*, 11.3: 2010, 359-377.

“The Way of World: The Critique of Cosmo-Technics,” *Parallax* ; special issue “Critical Praxis” (16:4, October-December 2010)

“A Disposable Globe: Heidegger on Bio-Politics, Capital, and Technoscience” (*theory@buffalo*, 2010)

“The Return to Philosophy, or Heidegger and the Task of Thinking,” *The Journal of the British Society for Phenomenology* (October 2008)

“Mortals and ‘The Astounding Force’ of Words”; *theory@buffalo*; issue on “Aesthetics and Finitude” (2008)

“Po humanizmie: Agamben i Heidegger” (translation into Polish of “After Humanism: Agamben and Heidegger,” *Praktyka teoretyczna: Projekt Agamben* (<http://www.praktykateoretyczna.pl/index.php/krzysztof-ziarek-po-humanizmie-agamben-i-heidegger/>))

“After Humanism: Agamben and Heidegger” (*South Atlantic Quarterly*, 107:1; Winter 2008)

“A Global Tradition?: Power and Historicity”; *Research in Phenomenology*, vol.34 (2004).

“The End of Art as Its Future,” *The Hedgehog Review*, special issue “The Fate of Arts” (summer 2004)

“Is All Technological?: Global Power and Aesthetic Forces,” *The New Centennial Review* 2:3 (2002)

“The Turn of Art: the Avant-Garde and Power,” *New Literary History* 33:1 (2002)

“Art, Power, and Politics: Heidegger on *Machenschaft* and *Poiesis*”; *Contretemps* 3, July 2002 (<http://sydney.edu.au/contretemps/contretemps3.html>)

“Art as Forcework,” *Existential: An International Journal of Philosophy*, XI (2001), 355-371

“Proximities: Irigaray and Heidegger on Difference”; *Continental Philosophy Review* 33:2 (2000)

“Love and the Debasement of Being: Irigaray’s Revisions of Heidegger and Lacan”; *Postmodern Culture* 10:1 (1999)

“Powers to Be: Art and Technology in Heidegger and Foucault”; *Research in Phenomenology* 28 (1998)

“Etos codzienosci”; Polish translation of “The Ethos of Everydayness,” *Sztuka I filozofia*, 16 (1999) (Polish journal *Art and Philosophy*, Warsaw, Poland)

“After Aesthetics: Heidegger and Benjamin on Art and Experience,” *Philosophy Today* 41:1 (1997)

"The Ethos of Everydayness: Heidegger on Poetry and Language," *Man and World* 28:4 (1995)

"Semiosis of Listening: Language and the Other in Heidegger's Writings on Hölderlin and Celan's 'The Meridian'"; *Research in Phenomenology* 24 (1994)

“Poetics of Event: Gertrude Stein, the Avant-Garde, and the Aesthetic Turn of Philosophy”; *Sagetrieb*; special issue "Intersections of the Lyrical and the Philosophical," 12:3 (Winter 1993)

"Word Before Sign: Poetic Language in Coolidge's *The Crystal Text*," *Sagetrieb* 10 (Spring and Fall 1991)

"The Language of Praise: Levinas and Marion," *Religion & Literature* 22: 2-3 (Summer--Autumn 1990)

"Poetics of Disclosure in Wallace Stevens' Late Poetry," *Arizona Quarterly* 46: 1 (Spring 1990)

"Semantics of Proximity: Language and the Other in the Philosophy of Emmanuel Levinas," *Research in Phenomenology* 19 (1989)

"The Reception of Heidegger's Thought in American Literary Criticism," *Diacritics* 19:3-4 (Winter 1989), special issue: "Heidegger: Art and Politics"

In edited collections:

“Białoszewski in Buffalo: Language Migrations;” “Poles and Polish Diaspora in North America” (forthcoming)

“Radical Politics: “We the People” or “we mortals”; in *Democracy, Dialogue, Memory: Expression and Affect Beyond Consensus*, ed. Alphandary and Kocznowicz (Routledge, 2018, forthcoming)

“The End and/or Beginning: The World as One-Time Event in Heidegger and Dogen,” in *The End of the World: Contemporary Philosophy and Art*, ed. Marcia Sa Cavalcante Schuback and Susanna Lindberg (Rowman and Littlefield International, 2017).

“Stevens and European Philosophy,” in *Wallace Stevens in Context* (Cambridge University Press, 2017).

“At Home not at Home: Heideggerian Belongings,” (translated into Polish as *U siebie, nie u siebie: przynależności Heideggera*), in *MIGRACYJNA PAMIĘĆ, WSPÓLNOTA, TOŻSAMOŚĆ* (IBL & PAN, Warsaw, Poland, 2017).

“Humans and Humanities Without Humanism,” in *Imagine There Were No Humanities: Transdisciplinary Perspectives*. Warsaw: Wydawnictwo DiG, 2015.

“Beyond Revolution: Benjamin and Heidegger on Violence and Power” (forthcoming in “*Sparks Will Fly*”: *Benjamin and Heidegger*, ed. Andrew Benjamin and Dimitris Vardoulakis, SUNY Press, 2014)

“Whose Other, Which Alterity?: The Human After Humanism” (*Between Levinas and Heidegger*, ed. Drabinski and Nelson; SUNY Press, 2014)

“The Modern Privilege of Life” in *The Animals in Us—We in Animals*, ed. Szymon Wróbel, Peter Lang, 2014 (reprint of the article originally published in *Research in Phenomenology*).

“Giving Its Word: Event (as) Language” (*Heidegger and Language*, ed. Jeffrey Powell, Indiana University Press, 2013)

“The Global Unworld: A Meditative Manifesto,” in *Impasses of the Post-Global: Theory in the Era of Climate Change*, Vol. 2, ed. Henry Sussmann, OPEN HUMANITIES PRESS; An imprint of MPublishing, University of Michigan Library, 2012. Print copy and electronic: <http://openhumanitiespress.org/impasses-of-the-post-global.html>

“Poietic Justice”; *Law and Art: Justice, Poetics, Aesthetics* (Routledge, 2011)

“The Fiction of Possibility”; in *Thinking with Borges*, ed. David Johnson and William Egginton (Davis Group, 2009).

“‘without human meaning’: Stevens, Heidegger, and the Foreignness of Poetry,” in *Stevens Across the Atlantic*, ed. Bart Eeckhout and Edward Ragg (Palgrave, 2008)

“Saura’s Cinematic Poiesis”; in *Philosophy, Film, Politics*. Ed. James Phillips (Stanford University Press, 2008)

“Beyond Critique?: Art and Power,” in *Adorno and Heidegger: Philosophical Questions*, ed. Iain MacDonald and Krzysztof Ziarek (Stanford University Press, 2008)

“Introduction” (with Iain Macdonald), in *Adorno and Heidegger: Philosophical Questions*, ed. Iain MacDonald and Krzysztof Ziarek (Stanford University Press, 2008)

“The Other Politics: Anthropocentrism, Power, Nihilation”; in *Letting Be: Fred Dallmayr’s Cosmopolitical Vision*, ed. Steven F. Schneck (University of Notre Dame Press, 2006)

“A New Economy of Relations”; in *Returning to Irigaray: Feminist Philosophy, Politics, and the Question of Unity*, ed. Elaine P. Miller and Maria Cimitile (SUNY Press: November 2006).

“The Work of Art in the Age of Its Electronic Mutability”; *Benjamin and Art*; ed. Andrew Benjamin (Continuum, 2005)

“The Ethos of History”; in *What Happens to History*, ed. Howard Marchitello (Routledge, 2001)

“Radical Art: Reflections After Adorno and Heidegger”; in *Adorno Reader* (Blackwell 2001)

“Trials of Modernity: Literary Responses to Blood Libel”; in *The Uses and Misuses of Memory: Memory and History in Christianity and Judaism*, ed. Michael Signer and Lawrence Cunningham (University of Notre Dame Press, 2001)

“The Social Figure of Art”; in *A Poetics of Justice: Between Ethics and Aesthetics*, ed. Dorota Głowacka and Stephen Boos (SUNY, 2001)

“The Force of Literature: On Ethics and Power”; in *Ethics and Literature*, ed. Dorothee Gelhard (Galda & Wilch, 2001)

Book Sessions:

A book session on *The Historicity of Experience* at the 2003 meeting of the Society for Phenomenology and Existential Philosophy, Boston, November 2003; Karen Feldman and Richard Lee as commentators, my response.

Review essays:

Stephen H. Watson. *Crescent Moon over the Rational: Philosophical Interpretations of Paul Klee*. Palo Alto, CA: Stanford University Press, *Research in Phenomenology* 41 (2011), 423-449.

“Alternative Vision: Ethics, Power, and *The Philosopher’s Gaze* (review essay of David Levin’s *Philosopher’s Gaze*, *The Continental Philosophy Review* 34 (2001)

Response to Véronique M. Fóti, *Heidegger and the Poets: Poiesis/Sophia/Techne*, *Sub-stance* 76/77 (1995)

Reviews:

Mark Coeckelbergh, *Using Words and Things: Language and Philosophy of Technology* Routledge, 2017. *Notre Dame Philosophical Reviews* 2018.02. 15
[\(https://ndpr.nd.edu/news/using-words-and-things-language-and-philosophy-of-technology/\)](https://ndpr.nd.edu/news/using-words-and-things-language-and-philosophy-of-technology/)

Joel Nickels, *The Poetry of the Possible: Spontaneity, Modernism, and the Multitude*. University of Minnesota Press, 2012. *Wallace Stevens Journal* 37:2 (Fall 2013), 243-245.

John Sallis, *Transfigurements: On the True Sense of Art*, University of Chicago Press, 2008. *Review of Metaphysics* 64: 4 (2011), 876-878.

Jacques Derrida, *Geneses, Genealogies, Genres, and Genius: The Secrets of the Archive*, Beverly Bie Brahic (trans.), Columbia University Press, 2006, *Notre Dame Philosophical Reviews* 2007.08.09 (<http://ndpr.nd.edu/review.cfm?id=10643>)

Gary Shapiro, [*Archaeologies of Vision: Foucault and Nietzsche on Seeing and Saying*](#). *Bryn Mawr Review of Comparative Literature*, Vol. 6 Number 1 (Winter 2007)

Derek Attridge, *The Singularity of Literature*, *Bryn Mawr Review of Comparative Literature*, Vol. 5 Number 2 (Winter 2006)

Susan Handelman, *Fragments of Redemption: Jewish Thought and Literary Theory in Benjamin, Scholem, and Levinas* and Edith Wyschogrod, *Saints and Postmodernism: Revisioning Moral Philosophy; Religion and Literature* 25: 3 (1993)

The Provocation of Levinas: Rethinking the Other, ed. Robert Bernasconi and David Wood, *Substance* 19: 1 (1990)

Fred Dallmayr, *Polis and Praxis*, *MLN* 104: 5 (1989 Comparative Literature issue)

Poetry:

Klematis 1 (2007): 2 poems

Klematis 2 (2008): 12 poems

INVITED LECTURES AND PRESENTATIONS:

“The Poetic Way of Thinking”; The Heidegger Symposium, McKinney, Texas, April 27-28, 2018.

“The Hollow World: Language and Nothingness in Heidegger and Ueda,” 2nd College of

Fellows Conference, Philosophy, University of Western Sydney, Nov. 24-25, 2017.

“Białoszewski in Buffalo: Language Migrations;” “Poles and Polish Diaspora in North America,” Muzeum Emigracji, Gdynia, Sept. 21-22, 2017.

“Only the Nothing (Of the Event)’: The Heidegger Symposium, McKinney, Texas, April 28-29, 2017.

“Exploiting or Inhabiting the World: Capital and Poetry in the Age of Globalization,” English Language and Literature Association of Korea Annual Meeting, Daejeon, South Korea, December 15-16, 2016.

“The End and/or Beginning: The World as One-Time Event in Heidegger and Dogen,” The Heidegger Symposium, University of Dallas, April 29-30, 2016.

“The End and/or Beginning: The World as One-Time Event in Heidegger and Dogen,” Conference “The End of the World,” Finnish Institute in Paris, September 25-27, 2015.

“Heideggerian Belongings,” V Transdisciplinary Summer School, organized by Uniwersytet Śląski, Lubliniec, Poland, June 6-10, 2015.

“Humans and Humanities Without Humanism,” Imagine There Were No Humanities; conference, Artes Liberales, University of Warsaw, November 20-21, 2014.

“Image-less Thinking”; Hermeneutisches Kolloquium “Space of Imagination”; Albert-Ludwigs-Universität Freiburg Freiburg Institute for Advanced Studies, Freiburg, July 4-6, 2014.

Text seminar; 2014 Collegium Phaenomenologicum in Italy, July 13-19.

“Heidegger on the World and the Human” seminar in the Faculty of the Humanities, Tel Aviv University, March 19, 2014.

“Event and Singularity After Heidegger,” Department of Philosophy, Tel Aviv University, March 12, 2014.

“Event After Heidegger”; keynote presentation, annual meeting of the Canadian Society for Continental Philosophy, Toronto, October 10-12, 2013.

“Language after Heidegger”; Department of Philosophy, Fudan University, Shanghai, March 19, 2013

“The Modern Privilege of Life”; Keynote presentation, Conference on “The Experience of Animality in Culture, Science, and Daily Life,” Artes Liberales, University of Warsaw, October 11-13, 2012

“On Heidegger’s Approach to Art”; English Department, KUL (Catholic University of Lublin), Lublin, Poland, May 24, 2012.

“Life, Animality, Being,” English Department, KUL (Catholic University of Lublin), Lublin,

Poland, May 24, 2012.

“No Illusions About Nouns: Gertrude Stein’s Way of Language”; Department of English, University of Marie-Curie Skłodowska, Lublin, Poland, May 23, 2012.

“Giving Its Word: Event as Language”; Monash University, Melbourne, November 2010.

“Poietic Justice”; Law and Art: Challenging the boundaries between the legal, the just, the ethical and the aesthetic”; one day symposium at Tate Modern, London, UK (March 23, 2010)

“The Global Unworld,” Center for the Advanced Studies in the Humanities, Jagiellonian University, Kraków, June 2009

“The Global Unworld”; University of Alberta, Edmonton, March 2009.

“Which Other, Whose Alterity”; Tel Aviv University, Israel, March 2009.

Invited for a two week residence and lectures at the Victoria College for the Arts, University of Melbourne, Australia (September 13-29, 2008); presented two lectures: "Which Other, Whose Alterity" and "The Way of World: Cosmo-Technics or Action in the Middle Voice."

“Whose Other. Which Alterity?: The Human After Humanism”; X-Factors: The Third Conference of the Institute for Critical Climate Change, Albany, NY, April 4-6, 2008.

“Trading in Being: Event, Capital, Art”; Conference on “Events,” Danish School of Design, Copenhagen, Denmark, May 2007.

“After the Human: Agamben and Heidegger,” Canadian Society for Continental Philosophy, Hamilton, October 2008 and Catholic University of Leuven, October 2006.

“Neither Form nor Content: What Heidegger’s Words Say” Jagiellonian University, Krakow, July 2006.

“The Language of Mere Being: Stevens and Heidegger”; Wallace Stevens in Europe conference, Oxford, UK, August 2005

“An Other Politics: Anthropocentrism, Power, Nihilation,” University of New South Wales, Sydney, March 2005

“The End of Art as Its Future,” University of Tasmania, Hobart, March 2005

“‘Without Human Meaning’: Stevens, Heidegger, and the Foreignness of Poetry,” keynote address at Wallace Stevens Conference, University of London, July 2004.

“The End of Art as Its Future”; symposium on “The Future of Art” at the Institute for the Study of Culture at the University of Virginia, Charlottesville, April 2-4, 2004

“Is All Technological?: Global Power, Aesthetic Forces,” Conference “Identity, Ethics, Psychoanalysis,” Wrocław University, Poland, July 3-6, 2002

“Global Power, Aesthetic Forces: Nietzsche and Heidegger on Art and Technology,” Nietzsche Conference, Lewis College, February 2002.

“Art as a Critique of Technicity: Heidegger and Adorno, Society for European Philosophy. Manchester, September 2001.

“The Force of Art: Aesthetics and Technology,” Cultural Studies: Between Politics and Ethics, Bath, England, July 2001

“The Force of Poiesis”; Australian Society for Continental Philosophy, University of New South Wales, Sydney, November 22-24, 2000

“The Turn of Art”; Keynote address at “Rethinking the Avant-Garde: Between Politics and Aesthetics”; Notre Dame, April 14-15, 2000

“*Stimmung* and Wonder: Reading Irigaray and Heidegger,” International Philosophical Seminar, Alto Adige, Italy, June 27-July 5, 1999

“Art, Power, and Politics: Heidegger on *Machenschaft* and *Poiesis*,” Philosophy, SUNY at Stony Brook, May 1999

“Heidegger and Irigaray: On Power, Agency, and Aesthetics,” Philosophy, SUNY at Stony Brook, May 1999

“The Social Figure of Art,” Comparative Literature Program, SUNY-Buffalo, Buffalo, March 1999

“The Subject of Art”; American Lacanian Link, UCLA, Los Angeles, March 1999

“The Social Figure of Art,” Comparative Literature Program, Michigan State University, East Lansing, October 28, 1998

“Beyond Formalist and Materialist Aesthetics: Heidegger and Adorno on the Paradoxical Autonomy of Art,” Department of Philosophy, DePaul University, Chicago, May 1, 1998

“Heidegger and Benjamin on the Work of Art in Modernity,” University of King’s College, Halifax, 1996-97 lecture series “Between Ethics and Aesthetics,” November 7, 1996

“‘Without Limits or Borders’: Irigaray on Sexuate Experience,” IAPL, May 1996

"Undoing the Aura of National Literature: The Peripheries of Miron Bia_ozzewski's Writing;"
MLA Convention, San Diego, December 1994

"Language as Translation: Benjamin and Heidegger," workshop, Collegium
Phaenomenologicum, Perugia, Italy, July 1992

CONFERENCE PAPERS:

“Silent Words: Language after Heidegger and Dōgen,” The Heidegger Circle, Loyola Baltimore,
May 2015.

“The Transformation of Language: The Hyphen in Heidegger’s Thinking,” 52 Annual SPEP
meeting, Eugene, Oregon, October 24-26, 2014.

“The Modern Privilege of Life,” The Annual Meeting of the Comparative and Continental
Philosophy Circle, Fudan University, Shanghai, March 22-24, 2013

“Solitude”; response to Will McNeill’s paper on solitude in Heidegger; Heidegger Circle, New
Haven, May 2-5, 2013.

Response to two papers in the Heidegger Circle satellite session at the annual meeting of the
Society for Phenomenology and Continental Philosophy, Rochester, Novemebr 1-3, 2012.

“The Modern Privilege of Life;” Conference on “Life;” UB, Department of Comparative
Literature, September 2012.

“Event / Language”; Heidegger Circle Meeting, Emory University, May 4-6, 2012.

“No Illusions About Nouns: The Way of Stein’s Language”; Modernist Studies Association,
Buffalo, October 6-8, 2011 and ARC workshop, Paris, France, October 17, 2011.

“Das Gewalt-lose Walten: Heidegger on Power, Violence, and Gentleness,” 2011 Heidegger
Circle Annual Meeting, Marquette University, May 6-8, 2011.

Short presentation and participation in the plenary roundtable at animal.machine.sovereign
conference, University at Buffalo, April 15-16, 2011.

“A Vulnerable World: Humans and Finitude”; Conference on Vulnerability, University of Otago,
Dunedin, NZ, November 26-28, 2010.

“A Disposable World: Heidegger on Bio-Politics, Capital, and Techno-Science” (SPEP, Montreal, November 2010)

Alterity and Power”; SPEP, Arlington, VA, October 2009.

“Noting Silence”; workshop on aesthetics and morality, New York City, October 2009.

“The Human After Humanism”; Humanities After Deconstruction Conference; Jagiellonian University, Kraków, June 2009

“The Global Unworld”; Idioms of the Post-Human, UB, March 19-21, 2009.

“Which Other, Whose Alterity?”; AACP, U of Auckland, December 3-5, 2008.

“Noting Silence”; Celebration of 10th anniversary republication of Myung Mi Kim’s *DURA*; UB, November 23, 2008.

“The Way of World,” Canadian Association for Continental Philosophy, U of Montreal, Oct.31-Nov. 1, 2008.

Participating in a roundtable at the Oppen Conference, UB, April 24-26, 2008.

“Irigaray’s Proximities,” MLA, Chicago, December 27-30, 2007.

“The Always Already Technic Body,” Somatechnics conference, Maquarrie University, Sydney, April 2007.

“Neither Form nor Content: What Heidegger’s Words Say,” IAPL, Freiburg, June 2006.

“Trading in Being,” Conference “Between Hermeneutics and Deconstruction, Manchester Metropolitan University, June 2005; presented in a shorter version at IAPL, Helsinki, June 2005

“Enactive Art: Thinking and Multiplicity”; response to Gary Shapiro’s book, “Archeologies of Vision,” SPEP, Salt Lake City, October 2005

“Beyond Critique: Art and Power” (revised and expanded); Adorno and Heidegger conference, University of Montreal, April 29-May 1, 2004.

“Beyond Critique?: Art and Power,” IAPL, Leeds University, May 2003

“Global Power, Aesthetic Forces,” SPEP, Chicago, October 2002

“Radicalizing the Negative: Art and Power,” IAPL, Erasmus University, Rotterdam, June 2002

“The Force of Art: Aesthetics and Technology,” Modernist Studies Association, Rice University, October 2001

“The Force of Non-Power: Rethinking Transcendence,” SPEP, Baltimore, October 2001

“*Poiēsis* and Power” (response), The Heidegger Conference, New York, May 2001

“The Other Beginning: Technicity and *Poiesis*,” IAPL, Atlanta, May 2001

“Futurity and Power in Heidegger’s *Beiträge zur Philosophie*”; The Heidegger Conference, Huntington, WV, May 2000

“The Turn of Art”; IAPL-Naples, Naples, Italy, January 2000

“*Machenschaft* and *Poiesis*: Heidegger on Art and Power”; SPEP, Eugene, October 1999

“Art, Power, and Politics: Heidegger on *Machenschaft* and *Poiesis*”; Heidegger Conference, Chicago, April 1999

“Love and Debasement of Being”; Association for the Study of Psychoanalysis and Culture, Emory University, Atlanta, GA, October 1998

“The Social Figure of Art”; International Association for Philosophy and Literature (IAPL), Irvine, CA, May 1998

“Experience as Event: Heidegger, Lyotard, and the Avant-Garde”; Society for Phenomenology and Existential Philosophy (SPEP), Lexington, KY, October 1997

“Poetics of Proximity: Irigaray on Technology and the Ethics of Sexual Difference”; SPEP, Washington, DC, October 1996

“The Ethics of Art in History”; Modern Language Association Convention (MLA), December 1995

"History at Work"; SPEP, Chicago, October 1995

"Splinters of Experience: Benjamin and Heidegger on the Work of Art in Modernity"; IAPL, Villanova, May 1995

"Thinking Beyond Aesthetics: Benjamin and Heidegger on Art and Experience"; SPEP, Seattle, September 1994 and American Comparative Literature Association (ACLA), Athens, Georgia, March 1995

"An Other Sense of Thinking: Nancy and Heidegger on Literature"; IAPL, Edmonton, Alberta, May 1994

"Trials of Modernity"; The Uses and Misuses of Memory: Memory and History in Christianity and Judaism, Notre Dame, March 1994

"An Ethos of Everydayness: Heidegger on Poetry and Language"; SPEP, New Orleans, October 1993

"Interrogating Names: Heidegger and Stein on Poetry"; 1993 Northeast Modern Language Association, Philadelphia, March 1993

"Intense Existence': Heidegger, Stein, and Coolidge on Names"; Twentieth-Century Literature Conference, University of Kentucky, Louisville, February 1993

"Crystallizing Words: Heidegger and Coolidge on Poetic Naming," American Literature Association's Symposium on Poetry, Cabo San Lucas, Mexico, November, 1992

"Heidegger and the Poets," invited response to Véronique Fóti's study *Heidegger and the Poets*, SPEP, October 1992

"Proximities: Irigaray and Heidegger on Difference," "Persons, Passions, Powers" conference, UC Berkeley, 1992

"'Accident of Grammar': Poetry of Miron Bia_ozzewski," 1991 MLA Convention, San Francisco

"Coolidge's Crystal Text," 1991 NEMLA Convention, Hartford, Connecticut

"Poetics of Otherness in Celan's 'The Meridian'," 1990 MLA Convention, Chicago

"Accusativity: Body and Mind in Levinas," 1990 IAPL Convention, UC Irvine

"Heidegger's Non-Critical Reading of Literature," 1990 NEMLA Convention, Toronto, Ontario

"Analectic: Subjectivity in Levinas and Marion," 1989 IAPL Convention, Atlanta, Georgia

"Form and Otherness in Gombrowicz's *The Marriage*," 1989 NEMLA Convention, Wilmington, Delaware

"Alterity in Celan's Poetry and the Postmodern Theories of Language," 1988 SAMLA Convention, Washington, D.C.

"Time Crossing: Murder in Borges' 'The Garden of Forking Paths'," 1988 Mid-America

Conference on Hispanic Literature, Washington University, St. Louis

"Recognizing Ideal Forms: Relation Between Painting and Metaphysics in William Gaddis' *The Recognitions*," 1986 Twentieth-Century Literature Conference, University of Kentucky, Louisville

Poetry Readings:

Muzeum Nadwislanskie, "Kuncewiczowka," Kazimierz Dolny, Poland, May 26, 2012

Klub Lokator, Krakow, Poland, July 2006

Muzeum Nadwislanskie, "Kuncewiczowka," Kazimierz Dolny, Poland, October 2005

Media Appearance:

Interview with Dariusz Buchowiecki for the Polish program of SBS Radio, Melbourne, Australia (<http://radio.sbs.com.au/language.php?language=Polish>)

Book Launch, Kazimierz Dolny, Poland, October 2005

Book promotion, Warsaw, Poland, November 2000

Interview with Polish Radio, November 2000

FELLOWSHIPS AND GRANTS:

Humanities Institute Research Fellowship, University at Buffalo (2012-2013)

Australian Research Council Grant (AUD) 180,000; Partner Investigator (2009-2011)

National Endowment for the Humanities Fellowship for University Teachers (1993-94)

American Council of Learned Societies Fellowship (declined), (1993-94)

Tenured Faculty Summer Research Stipend: Institute for Scholarship in Liberal Arts, University of Notre Dame, 1998

Junior Faculty Summer Research Stipend: Institute for Scholarship in Liberal Arts, University of Notre Dame, 1992 and 1996

Course Development Grant (for an introductory seminar for the Concentration in Philosophy/Literature), Institute for Scholarship in Liberal Arts, University of Notre Dame, 1994

PROFESSIONAL ACTIVITY:

Guest editor, special issue of *Humanities*, entitled “New Encounters Between Literature and Philosophy II” (2017-2018);

http://www.mdpi.com/journal/humanities/special_issues/literature_II

Reviewer, National Science Center, Poland (2016--)

Reader, “2018 Heidegger Circle Annual Conference” submissions

Guest editor, special issue of *Humanities*, entitled “New Encounters Between Literature and Philosophy”;

http://www.mdpi.com/journal/humanities/special_issues/literature-philosophy

Session on “The Philosophy of Husserl,” chair, 2011 SPEP annual meeting, Philadelphia, October 2011.

“Too human, too animal?”; lecture to the Undergraduate Academies at UB

Participation in a panel discussion on “Pluto’s Cave” featuring: Gary Nickard, Reinhard Reizenstein, Robert Hirsch, Ulrich Baur, Doreen Wackeroth and Krzysztof Ziarek, November 11, 2006, Big Orbit Gallery (the inaugural event for the UB Humanities Institute's "Science, Technology, Arts" Public Lecture Series).

Poetry reading and book launch of *Sąd dostateczny*, Kazimierz Dolny, Poland, October 2005
Co-organizer, Adorno and Heidegger conference, University of Montreal, April 29-May 1, 2003.

Organizer, “Heidegger’s ‘Other Beginning’”; IAPL, Spelman College, Atlanta, May 2001

Organizer and chair, “Heidegger and Adorno: Between Aesthetics and Politics”; IAPL, Stony Brook, May 2000

Organizer and chair, “Subjectivity, Body, Art: Encounters with the Work of Dalia Judovitz”; IAPL, Hartford, May 1999

Organizer and chair of the session on “Avant-Garde, History, and the Critique of Modernity,” IAPL, Mobile, Alabama, May 1997

Organizer and director, American Comparative Literature Association Annual Meeting, “Literature Between Philosophy and Cultural Studies,” University of Notre Dame, April 1996

Organizer and chair, "Eastern European Avant-Garde: Aesthetics, Poetics, Politics"; 1993 MLA session of the Discussion Group on Slavic Literatures and Cultures

PROFESSIONAL SERVICE:

Editorial Board member: *New Centennial Review*; *Wallace Stevens Journal* (2010--)

Member of the Executive Committee, the MLA Discussion Group on Slavic Literatures and Cultures (1992)

Chair of the Executive Committee, the MLA Discussion Group on Slavic Literatures and Cultures (1993)

Panel Member: NEH Fellowship panel (comparative literature; Eastern-European and German literatures; Asian literatures; linguistics) (1993)

Reviewer: State University of New York Press, 1996-present; Humanities Press, 1997-present, Northwestern University Press, Wisconsin University Press, Routledge
Stanford University Press

Referee: *Hypatia*, *College Literature*; *Arachne*

UNIVERSITY AND COLLEGE SERVICE:

Chair, Department of Comparative Literature (2013--)

Humanities Institute, Executive Committee (2016--)

Member, Advisory Council for Polish Studies Program (2010--)

Director of Graduate Studies, COL (2007--2012)

Committee on Appointments, Promotion, and Tenure (2005-2008)

Member, Undergraduate Studies Committee, Comparative Literature, UB (Spring and Fall 2004)

Director, Concentration in Philosophy and Literature (1994—September 1999)

College Council, Arts and Letters College, University of Notre Dame (2001–2003)

Committee on Appointments and Promotions (1999/2000)

Undergraduate Studies Committee (1994/95; 95/96)

Graduate Studies Committee (1991/93; 1998/2000)

Critical Theory Exam committee (1990/91; 91/92; 92/93; 94-95 [chair]; 97/98; 98/99, 2000/01)

Genre Studies Exam Committee (1995/96, 1997/98)

Independent Studies with Graduate Students

- *Being and Time* (Spring 2005)
- critical theory (1990), 2 students
- critical theory (fall 1997) 1 student
- Heidegger and Proust (spring 1998) 2 students
- Heidegger (fall 1998) 2 students

Independent study with undergraduate students

- 1 (spring 2006)

Organizer, 2000 Spring Seminar in Philosophy and Literature: "Adorno and Heidegger: Art, Language, Politics"

Co-organizer, 1999 Spring Seminar in Philosophy and Literature: "Fanon and Hegel: Race, Philosophy, Psychoanalysis"

Author, proposal and description of the requirements for the Ph.D. track in Literature and Continental Thought (1994)

Chair, committee submitting proposal for the Concentration in Philosophy and Literature (1993-94)

Judge, English Department Writing Contest (1990/91; 92/93; 94/95, 97/98)

"Splinters of Experience: Benjamin and Heidegger on the Work of Art in Modernity," Humanities Colloquium, March 1995

"Language and Ethics in Levinas," Humanities Colloquium, University of Notre Dame, November 1989

Lecture on Dostoyevsky's *Brothers Karamazov* to the Core Course faculty