

Przemysław Kordos graduated from Warsaw University, having obtained two MA diplomas (individual MISH studies) – in sociology (2001) and ethnology (2002), both theses were on contemporary Greece. In the meantime he completed a two-year postgraduate course on Modern Greece at the UW and then began a PhD program under the supervision of prof. Małgorzata Borowska. Having spent 2 years in Greece on various scholarship programmes in 2007 he defended my doctoral thesis “20th century Greece in Polish Travel Texts” and started to work at the Section of Hellenic Studies, simultaneously teaching Greek topography, ethnology and 20th/21st century literature to students of Modern Greek Philology. Since then he has been involved in the several AL research programmes: "Philhellenism in Poland", "Macedonia – geography and history of the region", "Cyprus: history, culture, literature", "Sparta in Polish culture and literature" and "Object in traditional Greek dance", this last one in cooperation with the Greek Dances Theatre „Dora Stratou”. He translated into Polish books by Nikos Dimou and Petros Markaris and now he is working on the text by a Cypriot author, Antonis Georgiou. He is also teaching classes on methodology of cultural studies and on speculative fiction (SF) literature.

Chosen publications:

- *Etnografografia* [Writing on ethnography], „Etnografia Polska”, t. 43 (1999), s. 132-145 (in Polish);
- *The Shadow of Diglossia. Modern Greek Language Condition at the Turn of Centuries*, „EOS” LXXXIX (2002), s. 137-143.
- *Turning the Blind Eye. Secret Life of Foreign Words in Modern Greek*, „EOS” XCII (2005), s. 121-132.
- *Dwudziestowieczna Grecja oczami polskich podróżników* [20th Century Greece through the Eyes of Polish Travellers, DiG], Warsaw 2009 (in Polish).
- *Patrick Leigh Fermor's Helleno-Romaic Dilemma*, „Colloquia Humanistica” 1 (2012), s. 135-144.
- *Talking Animalish in Science-fiction Creations. Some Thoughts on Literary Zoomorphism*, „Dialogue and Universalism” 1 (2014), s. 219-226.
- *Geografia, klimat i przyroda Cypru* [Geography, climate, nature in Cyprus], w: *Cypr: dzieje, literatura, kultura*, [Cyprus: history, literature, culture] t. I, red. Małgorzata Borowska, Dariusz Maliszewski, Przemysław Kordos, Warszawa 2014, s. 14-30. [in Polish, along with 3 other texts on Cyprus's society, folk culture and Polish travellers] (in Polish).
- *O spartańskim pochodzeniu Maniotów* [On Spartan ancestry of Maniots], in: *Sparta w kulturze polskiej* [Sparta in Polish culture], v. 2, ed. Maria Kalinowska *et al.*, Warszawa 2015, s. 245-267 (in Polish).
- „*Nie zapominam i walczę*”. *Potomkowie greckocypryjskich uchodźców uczą się o skutkach inwazji tureckiej* [„I don't forget and fight on”. Descendants of Cypriot Greek refugees learn about the aftermath of Turkish invasion], „Przegląd Historyczny” 3 (2015), s. 531-550 (in Polish).
- *Dodatek do archipelagu. Nowogrecka kolonia Christosa A. Chomenidisa* [An addition to Archipelago. Modern Greek colony by Christos A. Chomenidis], w: *Geografia krain zmyślonych. Wokół kategorii miejsca i przestrzeni w literaturze dziecięcej, młodzieżowej i fantastycznej* [Geography of fictional places], ed. W. Kostecka, M. Skowera, Warszawa 2016 (in Polish).
- *A Child among the Ruins: Some Thoughts on Contemporary Modern Greek Literature for Children*, in: *Our Mythical childhood... The Classics and Literature for Children and Young Adults*, ed. K. Marciniak, Leiden 2016, s. 127-142.
- *Nikos Kazantzakis in Early Soviet Russia*, in: *The Image of Russia in the Balkans (Colloquia Balcanica 4)*, ed. J. Sujecka, K. Usakiewicz, Warszawa 2016, s. 231-242.