# **Art and Philosophy**

## By Dr Krzysztof Skonieczny

Students: Hubert Będkowski; Natalia Copeland; Monika Dubiel; Magdalena Krzosek-Hołody; Łukasz Mańkowski

Faculty: Prof. Ewa Czerniawska; Prof. Piotr Kletowski; Dr hab. Piotr Kulas; Dr Michał Oleszczyk; Dr hab. Piotr Podlipniak; Prof. Maria Poprzęcka; Dr Paweł Wojtas; Dr Krzysztof Skonieczny (Head of the Section)

## Description

As in the previous year, the seminar will focus on three goals: (1) Assisting students in the work on their dissertation projects; (2) Deepening the understanding of the interdisciplinary character of each project; (3) Fostering co-operation and understanding between students and faculty.

The seminar will take place on selected Fridays between December 2020 and May 2021 and will consist of six three-hour (3x45min) meetings. The first meeting will focus on the the different ways (research) problems are understood and framed in various disciplines. The other five meetings will include student presentations of specific problems they have encountered during their own research and an attempt to understand and solve this problem in an interdisciplinary fashion. The details of this assignment will be explained below.

The seminars will be conducted in Polish, unless the needs of the Participants require that English is used. All written materials (student papers, proposed readings) should be provided in Polish or English.

#### **Meeting Schedule and Subjects**

December 11, 12.00-14.15 – The nature of problems in various disciplines. Readings proposed by Faculty.

January 8, 12.00-14.15 - Student presentation

February 26, 12.00-14.15 – Student presentation

March 19, 12.00-14.15 – Student presentation

April 16, 12.00-14.15 – Student presentation

May 14, 12.00-14.15 – Student presentation

### **Assignments**

(1) Before the end of October, each student will choose the seminar during which he or she will be presenting their problem. The preference should be sent to the Head of the Seminar at k.skonieczny@al.uw.edu.pl and will be honored on a first come, first served basis.

- (2) At least one month before each presentation, the student will formulate their problem and seek out the help of one other student ("student advisor") and one faculty member who is not their PhD advisor. Those persons should be chosen in such a manner that the problem receives adequate and interdisciplinary treatment. After obtaining the consent of the faculty member, the student then informs the Head of the Seminar about the formation of the group. Each student should play each role (presenter and advisor) once during the year.
- (3) The student, aided by the other members of the group, chooses an appropriate text (or other materials) which will help the other seminar participants prepare for addressing the problem at hand. The text may be, for example, a part of the dissertation where the problem is presented or a theoretical appraisal of a similar problem encountered in literature (i.e., a text not written by the student).
- (4) While the shape of each meeting is chosen by the presenting student and the group, it is advised that each seminar includes at least (a) a presentation of the problem by the student; (b) short comments by the other members of the team; (c) general discussion.

#### Assessment

Written feedback will be provided to students presenting at each seminar within a week after the meeting. Each student is free to ask for feedback whenever he or she feels the need to.

For the final grade, the students will be assessed by the Head of the Seminar, who will take into account the opinions of other faculty, especially the given student's PhD Advisor(s). The following elements will be taken into consideration:

- The timely preparation of the materials required for each seminar
- The quality of the presentations
- Preparation for each seminar and productive engagement in discussions