

Art and Philosophy

By Dr Krzysztof Skonieczny

Methodological Masterclass

Students: Hubert Będkowski; Natalia Copeland; Monika Dubiel; Magdalena Krzosek-Hołodny; Łukasz Mańkowski

Faculty: Prof. Ewa Czerniawska; Prof. Piotr Kletowski; Dr hab. Piotr Kulas; Dr Michał Oleszczyk; Dr hab. Piotr Podlipniak; Prof. Maria Poprzęcka; Dr Paweł Wojtas; Dr Krzysztof Skonieczny (Head of the Section)

The seminar will focus on methods of interdisciplinary inquiry. Since the PhD Students are at this point versed in their chosen method of inquiry, their task will be to present a masterclass on the method they are using. The seminar should be constructed in such a way that it allows ample time for discussion and it should also include small tasks for the other students and faculty to be fulfilled during the seminar (group activities, small pieces of writing), so that the understanding of the method is practically tested – even if it is in a very rudimentary manner.

Each student is responsible for one seminar meeting. It is compulsory that they seek out the help of one other student (“student advisor”) and one faculty member who may or may not be their PhD advisor, depending on the requirements of the method to be presented. Each student should play each role (presenter and advisor) once during the year.

A more detailed version of the assignment will be sent out in a separate syllabus at a later date.

The meetings will take place between 12.00 noon and 2.15 p.m. (unless a recess is needed, in which case they will end at 2.30 p.m.) on the following Fridays:

5.11 – Student Masterclass I

17.12 – Student Masterclass II

21.01 – Student Masterclass III

25.02 – Student Masterclass IV

25.03 – Student Masterclass V

29.04 – Conclusions