

Art and Philosophy

By Dr Krzysztof Skonieczny

Students: Hubert Będkowski; Natalia Copeland; Monika Dubiel; Łukasz Mańkowski

Faculty: Prof. Ewa Czerniawska; Prof. Piotr Kletowski; Dr hab. Piotr Kulas; Dr Michał Oleszczyk; Dr hab. Piotr Podlipniak; Dr Paweł Wojtas; Dr Krzysztof Skonieczny (Head of the Section)

Description

Taking into account the student evaluations and the general aims of the Program, as well as the diversity of students and the faculty in this Section, the seminar will focus on three goals: (1) Assisting students in the work on their dissertation projects prior to the defenses; (2) Deepening the understanding of the interdisciplinary character of each project and the Program as a whole; (3) Fostering co-operation and understanding between students and faculty.

The seminar will take place on selected Fridays (13.15-16.45) between January and June 2020 and consist of seven four-hour (4x45min) meetings. The first two meetings will consist of students' presentations of their work; the next four will focus on reading texts – proposed by students and faculty alike – that will broaden our understanding of each-others perspectives and present valuable insights into interdisciplinary work. The theme and character of the last meeting will be decided by the seminar participants in the course of the seminar. It might be the reading a mutually-agreed-upon text, mock defenses of student projects or another idea altogether.

The seminars will be conducted in Polish, unless the needs of the Participants require that English is used. All written materials (student papers, proposed readings) should be provided in Polish or English.

Meeting Schedule and Subjects

January 10 – Student presentations (2 students, 1,5h per student)

January 24 – Student presentations (2 students, 1,5h per student)

February 28 – Readings proposed by students (2 students)

March 27 – Readings proposed by students (2 students)

April 24 – Readings proposed by faculty

May 15 – Readings proposed by faculty

June 5 – TBA

Assignments

(0) Before the end of October, each student will choose the seminars during which he or she will be presenting their work (10 or 24 January) and propose a reading (28 February or 27 March), bearing in mind that the readings can be proposed in tandems (see below). Between November 1 and November 7, the students will additionally decide whose work they will be peer-reviewing. The preferences should be sent to the Head of the Seminar at k.skonieczny@al.uw.edu.pl and will be honored at a first come, first served basis.

(1) Presentations.

(a) At least two weeks before the presentation, i.e., before 27 December or 10 January for the first and the second seminar respectively, the student will send to the Head of the Seminar a short text (5-10 pages) that will serve as the basis for the discussion. The text can be (1) an early draft of a fragment of the dissertation; (2) an exposition of a problem (methodological or otherwise) that the student has encountered in his or her work and wants to discuss in an interdisciplinary environment; (3) another piece of text, provided that it is directly linked to the dissertation and has been agreed upon with the PhD Advisor(s) and the Head of the Seminar. The Head of the Seminar and the rest of the faculty are available for consultation prior to the sending of the final version of the paper, but please ensure that such consultations take place well before the two-week deadline. Unrevised and unchanged fragments of prior works, such as the Draft of the Dissertation Project, or already published articles will not be accepted, as the aim of the seminars is to analyze works in progress.

(b) The Head of the Seminar will then send the text to the Seminar Participants, including the PeerReviewer. The Peer-reviewer prepares a 1-2-page reply to the paper and sends it to the Head of the Seminar a week before the meeting. Regardless of their role, all participants should read the paper and be prepared to discuss it.

(c) Each half of the seminar meeting will consist of a 15-20-minute presentation by the student, 5-10-minute replies by the PhD Advisor(s) and the Peer-reviewer, and a general discussion. The presentation should not be a reading of the paper and should not only present the text in question, but also aim to present the student's work in a wider context.

(d) Within two weeks of the seminar, the student sends a revised version of their paper, including a reply to the peer review and the PhD Advisor(s) comments to the Head of the Seminar. The reply may either be embedded in the revised text or provided as a separate document. The Head of the Seminar then distributes the documents among the students and Faculty, who are encouraged to send further comments (although they are not required to do so).

(2) Readings.

(a) The two students appointed to each of the seminars can choose to either work in a tandem and prepare the whole seminar together, or work individually and prepare half of the seminar each. In any case, the students may ask other participants for assistance.

(b) At least two weeks before each seminar, students send the proposed reading and descriptions of any additional assignments to the Head of the Seminar, who then distributes it among other participants. The readings should (1) relate to the student's (or students') field(s) of expertise; (2) be of a manageable length; and (3) provide the possibility for interdisciplinary discussion among the participants.

(c) The student(s) proposing the reading can organize the seminar as they see fit. It is strongly encouraged that the seminar includes a short presentation explaining the premise of the text and the reason for its inclusion, and gives ample time for discussion among the participants.

(d) The readings proposed by Faculty and the assignments for them will be distributed at least two weeks prior to each seminar. Assessment Written feedback will be provided to students presenting at each seminar within a week after the meeting. Each student is free to ask for feedback whenever he or she feels the need to. For the final grade, the students will be assessed by the Head of the Seminar, who will take into account the opinions of other faculty, especially the given student's PhD Advisor(s). The following elements will be taken into consideration: – The timely preparation of the texts and readings required for each seminar – The quality of the texts, presentations and peer-reviews – Preparation for each seminar and productive engagement in discussions