

<b>Nazwa pola</b>	
Course title	<b>Scenariusze końca. Wyobraźnia apokaliptyczna wobec kresu czasu</b> <b>Scenarios of the End. Apocalyptic Imagination in the face of the End of Time</b>
Faculty/Institute	Faculty „Artes Liberales”
Programme for which the course is offered	“Nature – Culture” <a href="https://nature-culture.al.uw.edu.pl/">https://nature-culture.al.uw.edu.pl/</a>
Course ID	
Erasmus code	
Course group	
Didactic cycle	The seminar takes place in the summer semester
Type/form of class	Seminar: seven four-hour classes (4x45min); a total of 28 hrs
Brief course description	<p>Zadaniem seminarium jest przemyślenie współczesnej koniunktury na dyskurs apokaliptyczny. Od czasów Hegla idea „końca” w filozofii zrobiła zawrotną karierę. Koniec historii stał się warunkiem uzyskania wiedzy kompletnej, a śmierć stała się warunkiem prawdy. Po Heglu, filozofia podbijała tylko stawki – Nietzsche, Marks, Benjamin, Derrida, Nancy, Girard, Agamben, Žižek, Srnicek, Fisher – poszukiwali ostatecznego scenariusza końca. Różnice diagnozy dotyczyły właściwego terytorium końca – ekonomia, czas, historia, życie, człowieczeństwo, przyroda. W trakcie seminarium spróbujemy zastanowić się nad tym, w jaki sposób można dzisiaj mówić o rozmaitych wizjach „końca”. Czy możliwy jest dyskurs na temat końca poza „apokaliptyczną gorączką” i „eschatologiczną obojętnością?”</p> <p>The task of the seminar is to rethink the current situation on apocalyptic discourse. Since Hegel, the idea of “the end” in philosophy has made a career. “The end of history” became a condition for obtaining complete knowledge, and death became a condition of truth. After Hegel, philosophy only conquered stakes – Nietzsche, Marx, Benjamin, Derrida, Nancy, Girard, Agamben, Žižek, Srnicek, Fisher – they all were looking for the final scenario of the end. The differences in diagnosis concerned the proper territory of the end – economics, time, history, life, humanity, nature. During the seminar, we will try to think how we can talk about various visions of the “end” today. Is possible the discourse about the end beyond “apocalyptic fever” and “eschatological indifference”?</p>
Full course description	<p>1. (08.11.2019.) <b>An apocalyptic tone in philosophy</b></p> <p>Jacques Derrida, <i>O apokalipsie</i>, przeł. I. Boruszkowska, K. Wojtasik, Kraków : Wydawnictwo Eperons-Ostrogi 2018.</p> <p>Jacques Derrida, <i>No Apocalypse, Not Now (Full Speed Ahead, Seven Missiles, Seven Missives)</i>, trans. C. Porter; P. Lewis, <i>Diacritics</i>, Vol. 14, No. 2, Nuclear Criticism. (Summer, 1984), pp. 20-31.</p>

Jacques Derrida, *Of An Apocalyptic Tone Recently Adopted in Philosophy*, trans. John P. Leavey, Jr, Oxford Literary Review 6 (2):3-37 (1984), pp. 3-37.

2. (22.11.2019.) **“War is nothing but a duel on a large scale”. The escalations of extremes: politics of hostility**

René Girard, *Apokalipsa tu i teraz*. Rozmawiał Benoît Chantre. przeł. C. Zalewski, Kraków: Wydawnictwo WAM 2018.

René Girard, *Battling to the end. Discussions with Benoît Chantre*, trans. M. Baker, Michigan State University 2010

3. (06.12.2019.) **Messianic is not the end of time but a time of end. The difference between messianism and apocalypse, the apostle and the visionary.**

Giorgio Agamben, *The time that remains: a commentary on the letter to the Romans*, trans. P. Dailey, Stanford University Press 2005.

Giorgio Agamben, *Czas, który zostaje. Komentarz do Listu do Rzymian*, przeł. S. Królak, Sic!, Warszawa 2009.

4. (17.01.2020.) **The manifesto for life after capitalism**

Nick Srnicek, Alex Williams, *Wymyślając przyszłość*, przeł. E. Bińczyk, J. Gużyński, K. Tarkowski, Toruń: Wydawnictwo Naukowe UMK 2019.

Nick Srnicek, Alex Williams, *Inventing the future: postcapitalism and a world without work*, Verso, 2015.

5. (06.03.2020.) **Life after Warming**

David Wallace-Wells, *The Uninhabitable Earth: Life after Warming*, New York: Tim Duggan Books 2019.

6. (10.04.2020.) **Climate politics. The Anthropocene and the destruction of the Globe**

Bruno Latour, *Facing Gaia: Eight Lectures on the New Climatic Regime*, Cambridge, UK; Malden, MA: Polity, 2017.

7. (15.05.2020.) **The equivalence of catastrophes**

Jean-Luc Nancy, *After Fukushima: the equivalence of catastrophes*, trans. C. Mandell, Fordham University Press, 2015.

Prerequisites	Formal Prerequisites	Participants are expected to acquire two types of knowledge: (1) orientation in philosophy, (2) orientation in contemporary ways of interpreting series of concepts such as idea, concept, technique of thinking, rationality, argumentation, discussion, public debate.
	other prerequisites	Without detailed prerequisites. During the course, it is required to gradually read the indicated reading
Learning outcomes		<p><b>Knowledge:</b></p> <ul style="list-style-type: none"> <li>- Improved knowledge on the place and role of the humanities, the social, exact and natural sciences in early and contemporary culture;</li> <li>- Comprehensive understanding of the terminology of the humanities and social sciences and knows how to use it;</li> <li>- Knowing in depth the relationships among different humanities disciplines studying works of art in culture and the sociological context of cultural activity;</li> <li>- Knowing and understanding the main methods of analysing and interpreting products of culture in conjunction with tradition;</li> <li>- Having good organized knowledge on the main trends in philosophical and social thought in a historical and contemporary perspective.</li> </ul> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>- Selecting and interpreting information from different textual, iconographic and electronic sources;</li> <li>- Analysing artistic, philosophical and sociological texts using the appropriate research tools, and presenting the results of such work;</li> <li>- Basic research skills enabling the formulation of research problems from the humanities, philosophy, literature, and arts;</li> <li>- Basic skills in using interdisciplinary research methods and tools to analyse phenomena of contemporary culture;</li> <li>- The capacity to take part in conferences, symposia and discussions on literary, artistic and philosophical topics.</li> </ul> <p><b>Social Competence:</b></p> <ul style="list-style-type: none"> <li>- Understanding the dynamics of scientific, cultural and social development and keeping up with new research methods and paradigms;</li> <li>- Understanding the principles of tolerance and cultural differences;</li> <li>- Understanding the importance of Europe's cultural diversity and heritage;</li> <li>- Participating actively in cultural and social life taking advantage of all forms offered by media, the arts and science</li> </ul>
ECTS credits		
Assessment methods and criteria		Active participation in classes
Type of examination		An essay (written work) related to the topic of the seminar and student's research work
Type of course		Seminar
Planned learning activities and teaching methods		The preferred methods are based on the word: lecture, story, description, discussion, work with the book. Activating

	methods are also introduced: media presentation of films, staging, problematic etc.
Language of instruction	
Bibliography	<p>Jacques Derrida, <i>O apokalipsie</i>, przeł. I. Boruszkowska, K. Wojtasik, Kraków : Wydawnictwo Eperons-Ostrogi 2018.</p> <p>Jacques Derrida, <i>No Apocalypse, Not Now (Full Speed Ahead, Seven Missiles, Seven Missives)</i>, trans. C. Porter; P. Lewis, <i>Diacritics</i>, Vol. 14, No. 2, Nuclear Criticism. (Summer, 1984), pp. 20-31.</p> <p>Jacques Derrida, <i>Of An Apocalyptic Tone Recently Adopted in Philosophy</i>, trans. John P. Leavey, Jr, <i>Oxford Literary Review</i> 6 (2):3-37 (1984), pp. 3-37.</p> <p>René Girard, <i>Apokalipsa tu i teraz</i>. Rozmawiał Benoît Chantre. przeł. C. Zalewski, Kraków: Wydawnictwo WAM 2018.</p> <p>René Girard, <i>Battling to the end. Discussions with Benoît Chantre</i>, trans. M. Baker, Michigan State University 2010.</p> <p>Giorgio Agamben, <i>The time that remains: a commentary on the letter to the Romans</i>, trans. P. Dailey, Stanford University Press 2005.</p> <p>Giorgio Agamben, <i>Czas, który zostaje. Komentarz do Listu do Rzymian</i>, przeł. S. Królak, Sic!, Warszawa 2009.</p> <p>Nick Srnicek, Alex Williams, <i>Wymyślając przyszłość</i>, przeł. E. Bińczyk, J. Gużyński, K. Tarkowski, Toruń: Wydawnictwo Naukowe UMK 2019.</p> <p>Nick Srnicek, Alex Williams, <i>Inventing the future: postcapitalism and a world without work</i>, Verso, 2015.</p> <p>Bruno Latour, <i>Facing Gaia: Eight Lectures on the New Climatic Regime</i>, Cambridge, UK; Malden, MA: Polity, 2017.</p> <p>David Wallace-Wells, <i>The Uninhabitable Earth: Life after Warming</i>, New York: Tim Duggan Books 2019.</p> <p>Jean-Luc Nancy, <i>After Fukushima: the equivalence of catastrophes</i>, trans. Charlotte Mandell, Fordham University Press, 2015.</p>
Work placement(s)	Faculty „Artes Liberales”
Course coordinator	
Academic teachers	Szymon Wróbel
Remarks	

**B1. Informacje szczegółowe (wypełnia prowadzący zajęcia, z wyjątkiem pól: *Limit miejsc w grupie*, *Terminy odbywania zajęć*, *Miejsce odbywania zajęć* – pola te prowadzący zajęcia wypełnia w porozumieniu z administracją).**

Nazwa pola	
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Name of the academic teacher	Szymon Wróbel,
Academic degree	
Form of the class	Seminar: seven four-hour classes (4x45min); a total of 28 hrs
Learning outcomes	<p><b>Knowledge:</b></p> <ul style="list-style-type: none"> <li>- Improved knowledge on the place and role of the humanities, the social, exact and natural sciences in early and contemporary culture;</li> <li>- Comprehensive understanding of the terminology of the humanities and social sciences and knows how to use it;</li> <li>- Knowing in depth the relationships among different humanities disciplines studying works of art in culture and the sociological context of cultural activity;</li> <li>- Knowing and understanding the main methods of analysing and interpreting products of culture in conjunction with tradition;</li> <li>- Having good organized knowledge on the main trends in philosophical and social thought in a historical and contemporary perspective.</li> </ul> <p><b>Skills:</b></p> <ul style="list-style-type: none"> <li>- Selecting and interpreting information from different textual, iconographic and electronic sources;</li> <li>- Analysing artistic, philosophical and sociological texts using the appropriate research tools, and presenting the results of such work;</li> <li>- Basic research skills enabling the formulation of research problems from the humanities, philosophy, literature, and arts;</li> <li>- Basic skills in using interdisciplinary research methods and tools to analyse phenomena of contemporary culture;</li> <li>- The capacity to take part in conferences, symposia and discussions on literary, artistic and philosophical topics.</li> </ul> <p><b>Social Competence:</b></p> <ul style="list-style-type: none"> <li>- Understanding the dynamics of scientific, cultural and social development and keeping up with new research methods and paradigms;</li> <li>- Understanding the principles of tolerance and cultural differences;</li> <li>- Understanding the importance of Europe's cultural diversity and heritage;</li> <li>- Participating actively in cultural and social life taking advantage of all forms offered by media, the arts and science</li> </ul>
Assessment methods and criteria for this course	Active participation in classes; one oral presentation concerning the text analysed at the given meeting; one response paper (for students from outside the Techno-Philosophy section).
Type of examination	An essay (written work) related to the topic of the seminar and student's research work
A list of topics	<ol style="list-style-type: none"> <li>1. (08.11.2019.) An apocalyptic tone in philosophy</li> <li>2. (22.11.2019.) "War is nothing but a duel on a large scale". The escalations of extremes: politics of hostility</li> </ol>

	<ol style="list-style-type: none"> <li>3. (06.12.2019.) Messianic is not the end of time but a time of end. The difference between messianism and apocalypse, the apostle and the visionary.</li> <li>4. (17.01.2020.) The manifesto for life after capitalism</li> <li>5. (06.03.2020.) Life after Warming</li> <li>6. (10.04.2020.) Climate politics. The Anthropocene and the destruction of the Globe</li> <li>7. (15.05.2020.) The equivalence of catastrophes</li> </ol>
Learning activities and teaching Methods	The preferred methods are based on the discussion, lecture, description, work with the book. Activating methods are also introduced: media presentation of films, staging, problematic etc.
Bibliography	<p>Jacques Derrida, <i>O apokalipsie</i>, przeł. I. Boruszkowska, K. Wojtasik, Kraków: Wydawnictwo Eperons-Ostrogi 2018.</p> <p>Jacques Derrida, <i>No Apocalypse, Not Now (Full Speed Ahead, Seven Missiles, Seven Missives)</i>, trans. C. Porter; P. Lewis, <i>Diacritics</i>, Vol. 14, No. 2, Nuclear Criticism. (Summer, 1984), pp. 20-31.</p> <p>Jacques Derrida, <i>Of An Apocalyptic Tone Recently Adopted in Philosophy</i>, trans. J. P. Leavey, Jr, <i>Oxford Literary Review</i> 6 (2):3-37 (1984), pp. 3-37.</p> <p>René Girard, <i>Apokalipsa tu i teraz</i>. Rozmawiał Benoît Chantre. przeł. C. Zalewski, Kraków: Wydawnictwo WAM 2018.</p> <p>René Girard, <i>Battling to the end. Discussions with Benoît Chantre</i>, trans. M. Baker, Michigan State University 2010.</p> <p>Giorgio Agamben, <i>The time that remains: a commentary on the letter to the Romans</i>, trans. P. Dailey, Stanford University Press 2005.</p> <p>Giorgio Agamben, <i>Czas, który zostaje. Komentarz do Listu do Rzymian</i>, przeł. S. Królak, Sic!, Warszawa 2009.</p> <p>Nick Srnicek, Alex Williams, <i>Wymyślając przyszłość</i>, przeł. E. Bińczyk, J. Gużyński, K. Tarkowski, Toruń: Wydawnictwo Naukowe UMK 2019.</p> <p>Nick Srnicek, Alex Williams, <i>Inventing the future: postcapitalism and a world without work</i>, Verso, 2015.</p> <p>Bruno Latour, <i>Facing Gaia: Eight Lectures on the New Climatic Regime</i>, Cambridge, UK; Malden, MA: Polity, 2017.</p> <p>David Wallace-Wells, <i>The Uninhabitable Earth: Life after Warming</i>, New York: Tim Duggan Books 2019.</p> <p>Jean-Luc Nancy, <i>After Fukushima: the equivalence of catastrophes</i>, trans. Charlotte Mandell, Fordham University Press, 2015.</p>
Limit of places available	

Time	Fridays (08.11.2019.; 22.11.2019.; 06.12.2019.; 17.01.2020.; 06.03. 2020.; 10.04.2020. 15.05.2020.): 9.00 – 12.00
Place	