

Techno-Philosophy

By Prof. Szymon Wróbel

Students: Hubert Będkowski; Julia Krzesicka; Magdalena Krzosek-Hołody; Maria Wodzińska; Karolina Żyniewicz

Faculty: Prof. Paweł Golik; Prof. Joanna Pijanowska; Prof. Maria Poprzęcka; Prof. Szymon Wróbel (Head of the Section)

Nazwa pola	
Course title	Poszukiwanie nowej zasady nadziei (Seminarium sekcyjne Techno-Philosophy)
Faculty/Institute	Faculty „Artes Liberales”
Programme for which the course is offered	“Nature – Culture” https://nature-culture.al.uw.edu.pl/
Course ID	
Erasmus code	
Course group	
Didactic cycle	The seminar takes place in the summer and winter semester
Type/form of class	Seminar: 18 godzin (6 spotkań trzygodzinnych) 18 hours (6 three-hour meetings) (3x45min);
Brief course description	<p>W latach 50-tych Ernst Bloch publikuje swoje słynne dzieło <i>Zasada nadziei</i>. Jego zdaniem utopijne sny na jawie śnione przez ludzkość zapewniają materiał do technicznego i politycznego ulepszenia świata. Należy z przykrością stwierdzić, że straciliśmy tę umiejętność budowania przyszłości, a przy tym straciliśmy wiarę w czas przyszły. Zadaniem seminarium jest podjęcie refleksji nad przyszłością i nowymi zasadami nadziei. Po pierwsze nad przyszłością praktyki teoretycznej w humanistyce. Zadamy pytanie, czy możliwa jest, inna, nieinstrumentalna humanistyka? Czy humanistyka, w dobie dominacji <i>cognitive sciences</i>, ma przyszłość? Po drugie, zastanowimy się na tym, czy rozum może być dawcą nadziei? Dla Kanta przecież, trzy podstawowe problemy ludzkiego świata streszczają się w pytaniach – co mogę wiedzieć?, co powinienem czynić?, czego mogę się spodziewać? Twierdzą, że zaniedbaliśmy to ostatnie pytanie. Po trzecie wreszcie, będziemy pytać o możliwości innej polityki i innej ekonomii, wychodzącej poza antycypację zysku. Będziemy pytać, co to jest rozum w dobie kapitalizmu komputacyjnego?</p>
Full course description	1. (05.11.2021.) Czy inna nauka jest możliwa?

		<p>Lektura: Isabelle Stengers, <i>Another Science is Possible: A Manifesto for Slow Science</i>, trans. Stephen Muecke, Polity Press 2018.</p> <p>2. (17.12.2021) Włączanie uwikłań, złudzenie samodzielności i zanieczyszczenie Lektura: Anna Lowenhaupt Tsing, <i>The Mushroom at the End of the World. On the Possibility of Life in Capitalist Ruins</i>, Princeton: Princeton University Press, 2015.</p> <p>3. (07.01.2022) W stronę teorii pasożytniczego kapitału Lektura: Andreas Malm, <i>Corona, Climate, Chronic Emergency: War Communism in the Twenty-First Century</i>, Verso Book 2020.</p> <p>4. (04.03 2022.) Kapitał i dzień po kapitalizmie Lektura: MacKenzie Wark, <i>Capital is Dead. Is This Something Worse?</i>, London New York: Verso Books 2019.</p> <p>5. (25.03. 2021.) Utowarowienie wszystkiego albo granice historyczne natury Lektura: Jason W. Moore, <i>Capitalism in the Web of Life: Ecology and the Accumulation of Capital</i>, Verso, 2015.</p> <p>6. (8.04.202.) Nadzieja jako funkcja rozumu Bernard Stiegler, <i>The Age of Disruption. Technology and Madness in Computational Capitalism</i>, trans. Daniel Ross, Polity Press, 2019.</p>
Prerequisites	Formal Prerequisites	Participants are expected to acquire two types of knowledge: (1) orientation in philosophy, (2) orientation in contemporary ways of interpreting series of concepts such as idea, concept, technique of thinking, rationality, argumentation, discussion, public debate.
	other prerequisites	Without detailed prerequisites. During the course, it is required to gradually read the indicated reading
Learning outcomes		<p>Knowledge:</p> <ul style="list-style-type: none"> - Improved knowledge on the place and role of the humanities, the social, exact and natural sciences in early and contemporary culture; - Comprehensive understanding of the terminology of the humanities and social sciences and knows how to use it; - Knowing in depth the relationships among different humanities disciplines studying works of art in culture and the sociological context of cultural activity; - Knowing and understanding the main methods of analysing and interpreting products of culture in conjunction with tradition; - Having good organized knowledge on the main trends in philosophical and social thought in a historical and contemporary perspective. <p>Skills:</p>

	<ul style="list-style-type: none"> - Selecting and interpreting information from different textual, iconographic and electronic sources; - Analysing artistic, philosophical and sociological texts using the appropriate research tools, and presenting the results of such work; - Basic research skills enabling the formulation of research problems from the humanities, philosophy, literature, and arts; - Basic skills in using interdisciplinary research methods and tools to analyse phenomena of contemporary culture; - The capacity to take part in conferences, symposia and discussions on literary, artistic and philosophical topics. <p>Social Competence:</p> <ul style="list-style-type: none"> - Understanding the dynamics of scientific, cultural and social development and keeping up with new research methods and paradigms; - Understanding the principles of tolerance and cultural differences; - Understanding the importance of Europe's cultural diversity and heritage; - Participating actively in cultural and social life taking advantage of all forms offered by media, the arts and science
ECTS credits	
Assessment methods and criteria	Active participation in classes
Type of examination	An essay (written work) related to the topic of the seminar and student's research work
Type of course	Seminar
Planned learning activities and teaching methods	The preferred methods are based on the word: lecture, story, description, discussion, work with the book. Activating methods are also introduced: media presentation of films, staging, problematic etc.
Language of instruction	
Bibliography	<p>Isabelle Stengers, <i>Another Science is Possible: A Manifesto for Slow Science</i>, trans. Stephen Muecke, Polity Press 2018. Anna Lowenhaupt Tsing, <i>The Mushroom at the End of the World. On the Possibility of Life in Capitalist Ruins</i>, Princeton: Princeton University Press, 2015. Andreas Malm, <i>Corona, Climate, Chronic Emergency: War Communism in the Twenty-First Century</i>, Verso Book 2020.</p> <p>MacKenzie Wark, <i>Capital is Dead. Is This Something Worse?</i>, London New York: Verso Books 2019. Jason W. Moore, <i>Capitalism in the Web of Life: Ecology and the Accumulation of</i></p>

	<i>Capital</i> , Verso, 2015. Bernard Stiegler, <i>The Age of Disruption. Technology and Madness in Computational Capitalism</i> , trans. Daniel Ross, Polity Press, 2019.
Work placement(s)	Faculty „Artes Liberales”
Course coordinator	
Academic teachers	Szymon Wróbel
Remarks	

B1. Informacje szczegółowe (wypełnia prowadzący zajęcia, z wyjątkiem pól: *Limit miejsc w grupie, Terminy odbywania zajęć, Miejsce odbywania zajęć* – pola te prowadzący zajęcia wypełnia w porozumieniu z administracją).

Nazwa pola	
Name of the academic teacher	Szymon Wróbel,
Academic degree	
Form of the class	Seminar: 18 godzin (6 spotkań trzygodzinnych) 18 hours (6 three-hour meetings) (3x45min);
Learning outcomes	<p>Knowledge:</p> <ul style="list-style-type: none"> - Improved knowledge on the place and role of the humanities, the social, exact and natural sciences in early and contemporary culture; - Comprehensive understanding of the terminology of the humanities and social sciences and knows how to use it; - Knowing in depth the relationships among different humanities disciplines studying works of art in culture and the sociological context of cultural activity; - Knowing and understanding the main methods of analysing and interpreting products of culture in conjunction with tradition; - Having good organized knowledge on the main trends in philosophical and social thought in a historical and contemporary perspective. <p>Skills:</p> <ul style="list-style-type: none"> - Selecting and interpreting information from different textual, iconographic and electronic sources; - Analysing artistic, philosophical and sociological texts using the appropriate research tools, and presenting the results of such work; - Basic research skills enabling the formulation of research problems from the humanities, philosophy, literature, and arts;

	<ul style="list-style-type: none"> - Basic skills in using interdisciplinary research methods and tools to analyse phenomena of contemporary culture; - The capacity to take part in conferences, symposia and discussions on literary, artistic and philosophical topics. <p>Social Competence:</p> <ul style="list-style-type: none"> - Understanding the dynamics of scientific, cultural and social development and keeping up with new research methods and paradigms; - Understanding the principles of tolerance and cultural differences; - Understanding the importance of Europe's cultural diversity and heritage; - Participating actively in cultural and social life taking advantage of all forms offered by media, the arts and science
Assessment methods and criteria for this course	Active participation in classes; one oral presentation concerning the text analysed at the given meeting; one response paper (for students from outside the Techno-Philosophy section).
Type of examination	An essay (written work) related to the topic of the seminar and student's research work
A list of topics	<ol style="list-style-type: none"> 1. (05.11.2021.) Czy inna nauka jest możliwa? 2. (17.12.2021) Włączanie uwikłań, złudzenie samodzielności i zanieczyszczenie 3. (07.01.2022) W stronę teorii pasożytniczego kapitału 4. (04.03. 2021) Kapitał i dzień po kapitalizmie 5. (25.03.202) Utowarowienie wszystkiego albo granice historyczne natury 6. (08.04.2022) Nadzieja jako funkcja rozumu
Learning activities and teaching Methods	The preferred methods are based on the discussion, lecture, description, work with the book. Activating methods are also introduced: media presentation of films, staging, problematic etc.
Bibliography	
Limit of places available	
Time	Fridays (05.11.2021.) (17.12.2021) (07.01.2022) (04.03. 2021.) (25.03.2021.) (08.04.2022): 9.00 – 11.15
Place	